

MESA PIONEERING INNOVATIONS

Did You Know...

So many features now considered standard were first introduced by Mesa/Boogie®. In fact it's fair to say that many of the important guitar sounds of the last

three decades wouldn't exist without the revolutionary circuits that made them possible. We're honored by so many great players who have found their

1969: First High-Power 1x12 Combo. The giant killer is born

1969: Half-Power Switch. The 60/100 switch matches power to venue.

1970: Pull Gain Boost Switch. Extra mid-gain for playing the Blues.

1971: High Gain Cascading Pre-amp. The Birth of Overdrive

1972: On-Board Graphic Equalizer. Provided alternate foot-switchable EQ

1972: Slave Output & Level Control. Enabled multi- amp and FX set-ups.

1973: Pre-Out, Power In jacks. Predecessor to modern FX loop.

1973: Exotic Hardwood Cabinetry with dove-tailed joints and wicker cane grille.

1973: Multiple Impedance Speaker Outputs for reliable matching of different cabs.

1978: Lead/Rhythm Dual-Mode Amplifier. First Channel Switching. Pat. 4,211,893.

1981: Effects Loop. Offered signal level and impedance matching for outboard FX

1982: Simul-Class™. Combines Class A tone and Class AB power. Pats. 4,532,476; 4,593,251

1984: Footswitchable Reverb Mixes. Alternates between 'ambient' and 'drenched'.

1984: M-180 & M-190 high-output rack mount tube power. Started rack revolution.

1985: Quad™ Preamp. Dual Channel Rack Preamp with four footswitchable modes.

1985: Dual reverb tanks. Combined short and long decay for ultimate richness.

1986: Dyna-Watt™ power circuit. Enhanced dynamic power envelope. Pat. 4,713,624

1986: Modified Dual Mode front-gain preamp. Used in Calibers & F-Series Pat.4,701,957

1986: Mark III. Tri-Mode Amp, footswitches Clean, Crunch & Overdrive.

1987: Simul 295™ and Strategy® 400 Stereo. Stereo Tube Rack Power.

1989: Mark IV. External control ports, assignable loops and switchable power voicing

1989: Tweed™ (Bold) Power. Switchable Mains reduction, like on-board variac. Pat. 5,091,700

1990: Simul 395™ and Strategy® 500. Dual Mode, foot-switchable Smart Power™.

1990: Tri-Axis™. Midi control & full programmability run 8 all-tube modes. Pat. 5,208,548.



TriAxis™ & Simul 290™

1990

The ultimate all-tube rack rig packing 8 programmable modes and 200 stereo watts into three rack spaces.



Dual & Triple Rectifiers®

1991

Redefining the guitar stack, this fearsome legend continues on toward world domination!



Maverick™ & Blue Angel™

1994

A tribute to simplicity and vintage power clip, their touch-sensitive magic is available today in several configurations.



Nomads™

1998

Three complete channels deliver vintage clean and the subtle sides of brown, for the player with finesse.



unique sounds using our instruments, the exact same ones available to you. We're proud to be part of their voice because our quest for tone is relentless. Check

out the list below and see how many of these features you rely on every time you play.



- 1991:** Dual Rectifier®. You know this one. Patent 5,168,438.
- 1991:** Parallel FX Loop with Mix control. Reduces tone loss. Pat. 6,522,752.
- 1991:** Channel Cloning™. Allows duplication of gain structures in different channels.
- 1992:** Triple Rectifier®. When excess is barely enough.
- 1995:** Progressive Linkage™. Selects different types of power tubes. Pat. 5,559,469.
- 1996:** Simul-State™ Power. Tube driven MOS FET power for bass.
- 1998:** Nomad™ Full array of controls on each of three independent channels.
- 1998:** Solo Control™. Presettable, footswitchable volume boost. Pat. 6,724,897.
- 2000:** Road King™. Four complete 3-mode channels.

- 2000:** Road King™. Progressive Linkage™, five power tube options per channel.
- 2000:** Road King™. Dual FX Loops, Series and Parallel, assignable per channel
- 2000:** Road King™. External Switching Trigger, for activating outboard effects.
- 2000:** Road King™. Speaker Cabinet Switcher, assignable per channel.
- 2000:** Recto® Tracking™ auto-matches rectifier to power-amp. Patent Pending.
- 2000:** Channel Assignable Rectifier®. Patent Pending. Used on Road King™, Roadster™ and Stilettos®
- 2001:** Rec Pre™. Pure analog recording circuitry faithfully cops sound and feel.
- 2001:** WalkAbout™. High Powered Compact Bass Amp. 300 Watts from a 13 pound, 12"x12" box!

- 2003:** Venture 600™. First high powered, full featured 600 Watt Bass Combo.
- 2003:** Multi-Watt™ Channel Assignable Power. Selectable wattage options per channel. Patent Pending. Used on Lone Stars®, Stilettos® and Roadster™.
- 2003:** WalkAbout Scout™ Convertible Bass Combo. Converts from a combo to a stand-alone head.
- 2003:** Scout Bass Radiator™ Cabinets. Passive Bass Radiator System driven by Neodymium Speaker.
- 2004:** Tri-Port™ Bass Cabinets. Individually tuned triangular front porting system for enhanced fidelity.
- 2004:** Player Control™ Bass Cabinets. First Bass Cabinets with built-in adjustable Crossover & Instant Reset Horn Protection.
- 2005:** Duo-Class Power™, Push-Pull to Single-Ended switches power amplifier configuration. Used in Lone Star®, Lone Star® Special™ and Express™ Patent #7,173,488.



Road King™, Rec Pre™ & F-Series™

2000-2



Lone Star®, Lone Star® Special™ & Stiletto®

2004-5



Ace™, Titan™ & Roadster™

2006



The Express™ Line

2007

Three busy years of R & D make sure all bases are covered - from the focused simplicity of the F-Series, to the fleet of amps in the Road King, and the studio prowess of the Rec Pre.

Opposite ends of the stylistic spectrum find new icons: The Lone Star and Lone Star Special pay tribute to the Blues - Texas style, while the Stiletto takes deadly aim at classic British EL34 sounds.

Stylistic diversity is celebrated with the introduction of the Recto-bred four channel Roadster, the new British-inspired 50 watt Stiletto Ace and, for bass, the Titan V-12.

New Express amps offer iconic sounds of all styles in an intuitive 2-Channel / 4 Mode platform. Both EL84 and 6L6 versions switch down to a 5 watt / Single-Ended power mode.