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Mesa standard dress is black taurus & black jute grille unless otherwise specified (see custom options). Casters listed with amps and cabs are Track-Lok™ (removable).

EXPRESS™ DESIGNS
Handbuilt in Petaluma, California

EXPRESS 5:25™

Duo-Class™ Power Amp (Patent 7,173,488) allows you to select either 1 power tube in pure Class A (single-ended) producing 5 Watts or switching to 2 power tubes in Class A/B to produce 25 Watts via a 5/25 Power Switch / 2x6L6 & 5x12AX7 • Fixed Bias for consistent, maintenance free performance • 2 Fully Independent Channels with 4 Style Modes (Channel 1 = Clean or Crunch, Channel 2 = Blues or Burn) • Independent Gain, Treble, Mid, Bass, Reverb, Master and Contour Controls per Channel • Footswitchable Variable Contour Control on each channel provides the power of our 5-band graphic EQ all from 1 rotary control • All-Tube, Long Spring Reverb • All-Tube FX Loop • External Switching Jacks for Channel 1/2, Contour 1, Contour 2, Reverb • 3 Button Footswitch (Channel 1/2, Reverb & Contour) • Slip Cover

Available Formats:

- Short Chassis Head (Width 19")
- Rackmount Head
- 1x10 Combo • E50 Speaker (Width 19")
- 1x12 Combo • 12" Speaker (Width 19")

(See matching Express Cabinets under Guitar Cabinet Designs on page 3)

EXPRESS 5:50™

Duo-Class™ Power Amp (Patent 7,173,488) allows you to select either 1 power tube in pure Class A (single-ended) producing 5 Watts or switching to 2 power tubes in Class A/B to produce 50 Watts via a 5/50 Power Switch / 2x6L6 & 5x12AX7 • Fixed Bias for consistent, maintenance free performance • 2 Fully Independent Channels with 4 Style Modes (Channel 1 = Clean or Crunch, Channel 2 = Blues or Burn) • Independent Gain, Treble, Mid, Bass, Reverb, Master and Contour Controls per Channel • Footswitchable Variable Contour Control on each channel provides the power of our 5-band graphic EQ all from 1 rotary control • All-Tube, Long Spring Reverb • All-Tube FX Loop • External Switching Jacks for Channel 1/2, Contour 1, Contour 2, Reverb • 3 Button Footswitch (Channel 1/2, Reverb & Contour) • Slip Cover

Available Formats:

- Medium Head (Width 22 7/8")
- Long Head (Width 26 3/4")
- 1x12 Combo • C90 Speaker
- 2x12 Combo • C90 Speakers • Casters

(See matching Express Cabinets under Guitar Cabinet Designs on page 3)

RECTIFIER® DESIGNS
Handbuilt in Petaluma, California

SINGLE RECTIFIER® 50 "SERIES 2" HEAD

BLACK TAURUS • BLACK CHASSIS • POLISHED DIAMOND PLATE

50 Watts, Class A/B Power / 2x6L6 (or 2xEL-34), 5x12AX7 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • 2 Channels, 5 Modes (Channel 1 = Clean or Pushed, Channel 2 = Raw, Vintage High Gain or Modern High Gain) • Independent Gain, Treble, Mid, Bass, Presence and Master Controls per Channel • Output Level Control (over all channels) • Footswitchable Solo Level Control (Patent 6,724,897) • Parallel FX Loop w/Mix Control • Slave Out • 2 Button Footswitch (Channel & Solo) • Slip Cover

Available Formats:

- Head (Width 25 1/2")

RECTO®-VERB™ "SERIES 2"

50 Watts, Class A/B Power / 2x6L6 (or 2xEL-34), 5x12AX7 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • 2 Channels, 5 Modes (Channel 1 = Clean or Pushed, Channel 2 = Raw, Vintage High Gain or Modern High Gain) • Independent Gain, Treble, Mid, Bass, Presence, Reverb and Master Controls per Channel • Spring Reverb • Output Level Control (over all channels) • Footswitchable Solo Level Control (Patent 6,724,897) • Parallel FX Loop w/Mix Control • Slave Out • 3 Button Footswitch (Channel, Solo & Reverb) • Slip Cover

Available Formats:

- Head (Width 26 7/8")
- 1x12 3/4-Back™ Combo • C90 Spkr (Width 26 7/8")

DUAL RECTIFIER® HEAD

BLACK TAURUS • BLACK CHASSIS • POLISHED DIAMOND PLATE

100 Watts, Class A/B Power / 4x6L6 (or 4xEL-34), 5x12AX7, 2x5U4 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • 3 Fully Independent Channels with 8 modes (Channel 1 = Clean or Pushed, Channel 2 = Raw, Vintage High Gain or Modern High Gain, Channel 3 = Raw, Vintage High Gain or Modern High Gain) • Independent Gain, Treble, Mid, Bass, Presence and Master Controls per Channel • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • Selectable Dual Rectifier Switch (Tube/Diode - Patent 5,168,438) • Bold/Spongy "Variac" Switch (Patent 5,091,700) • Assignable Parallel FX Loop w/Send & Mix Level Controls • True "Hard" Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out with Level Control • External Switching Jacks for Channels 1, 2, 3, Solo & FX Loop • 5 Button Footswitch (Channel 1, Channel 2, Channel 3, Solo & FX loop) • Slip Cover

Available Formats:

- Head (Width 25 1/2")

TRIPLE RECTIFIER® HEAD

BLACK TAURUS • BLACK CHASSIS • POLISHED DIAMOND PLATE

150 Watts, Class A/B Power / 6x6L6 (or 6xEL-34), 5x12AX7, 3x5U4 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • 3 Fully Independent Channels with 8 modes (Channel 1 = Clean or Pushed, Channel 2 = Raw, Vintage High Gain or Modern High Gain, Channel 3 = Raw, Vintage High Gain or Modern High Gain) • Independent Gain, Treble, Mid, Bass, Presence and Master Controls per Channel • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • Selectable Dual Rectifier Switch (Tube/Diode - Patent 5,168,438) • Bold/Spongy "Variac" Switch (Patent 5,091,700) • Assignable Parallel FX Loop w/Send & Mix Level Controls • True "Hard" Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out with Level Control • External Switching Jacks for Channels 1, 2, 3, Solo & FX Loop • 5 Button Footswitch (Channel 1, Channel 2, Channel 3, Solo & FX loop) • Slip Cover

Available Formats:

- Head (Width 25 1/2")

ROADSTER®

Multi-Watt™, Channel Assignable Power Amp (Patent Pending) allows you to assign either 2 or all 4 Power Tubes to each Channel for Power Ratings of 50 or 100 Watts of Class A/B Power via independent 50/100 Watt Power Switches / 4x6L6 (or 4xEL-34), 6x12AX7, 2x5U4 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • 4 Fully Independent Channels with 12 Modes (Channel 1 = Clean, Fat or Tweed™, Channel 2 = Clean, Fat or Brit, Channels 3 & 4 = Raw, Vintage High Gain or Modern High Gain) • Each Channel features Independent Gain, Treble, Mid, Bass, Presence, All-Tube, Long Spring Reverb, Channel Assignable Dual Rectification with Recto Tracking™ (Diode or Tube Tracking – Patents 5,168,438 & 7,193,458), All-Tube FX Loop with Send Level Control (over all channels when activated) • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • Bold/Spongy "Variac" Switch (Patent 5,091,700) • True "Hard" Bypass Switch that removes FX Loops, Output Level & Solo Level Controls from signal path • Tuner Output w/Footswitchable Mute • Slave Out w/Level Control • Fan Cooled (combos only) • External Switching Jacks for Channels 1, 2, 3, 4, Solo, Reverb, Tuner Mute, FX Loop • 8 Button Footswitch (Channel 1, Channel 2, Channel 3, Channel 4, Reverb, Tuner Mute, FX Loop & Solo) • Slip Cover

Available Formats:

- Head (Width 25 3/8")
- 1x12 • Ported Back Combo • V30 Spkr • Casters (W26 3/4")
- 2x12 • Closed Back Combo • V30 Spkr • Casters (W26 3/4")

(See matching Roadster Cabinets under Guitar Cabinet Designs on page 4)

ROAD KING® II

Multi-Watt™ Channel Assignable Power Amp with Progressive Linkage™ (patent 5,559,469) featuring 4x6L6 & 2xEL34, which allows you to select either 2x6L6, 2xEL34, 2x6L6 + 2xEL34, 4x6L6 or 4x6L6 + 2xEL34 for Power Ratings of 50, 100 & 120 Watts! / 6x12AX7, 2x5U4 • Fixed Bias for Consistent, Maintenance Free Performance • 4 Fully Independent Channels with 12 Modes (Channel 1 = Clean, Fat or Tweed™, Channel 2 = Clean, Fat or Brit, Channels 3 & 4 = Raw, Vintage High Gain or Modern High Gain) • Each Channel features Independent Gain, Treble, Mid, Bass, Presence, All-Tube Long Spring Reverb, 5 Position Progressive Linkage Power Tube Select (choices listed above), Channel Assignable Dual Rectification with Recto Tracking™ (Diode or Tube Tracking - Patents 5,168,438 & 7,193,458), Speaker Output Select (Speaker Out A, B or A+B), FX Loop 1 and 2 Select (2-Series Loop On/Off Switches per Channel or Footswitch Assignable) • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • Bold/Spongy “Variac” Switch (Patent 5,091,700) • True “Hard” Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Tuner Output w/Footswitchable Mute • Slave Out w/Level Control • Fan Cooled • External Switching Jacks for Channels 1, 2, 3, 4, Solo, Reverb, Loop 1, Loop 2 & Tuner Mute • King Controller Footswitch (Channel 1, Channel 2, Channel 3, Channel 4, Tuner Mute, Reverb, Loop 1, Loop 2 & Solo) • Slip Cover

Available Formats:

- Head (Width 27 3/4")
- 2x12 Combo • C90 Speakers • Casters (Width 28 1/2")

(See matching Road King Cabinets under Guitar Cabinet Designs on page 4)

STILETTO® DESIGNS - EL-34 TUBE POWER

Handbuilt in Petaluma, California

STILETTO® ACE™

CHOICE OF: EMERALD BRONCO • TAN GRILLE OR BLACK TAURUS • BLACK GRILLE

50 Watts, Class A/B Power / 2xEL-34, 5x12AX7, 1x5U4 • Fixed Bias for Consistent, Maintenance Free Performance • 2 Fully Independent Channels with 6 Modes (Channel 1 = Fat Clean, Tite Clean or Crunch (Cloning Channel 2), Channel 2 = Crunch, Tite Gain or Fluid Drive) • Channel Assignable Dual Rectification (Diode or Tube – Patent 5,168,438) • Independent Gain, Treble, Mid, Bass, Presence & Master Controls per Channel • Bold/Spongy “Variac” Switch (Patent 5,091,700) • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • All-Tube FX Loop with Send Level Control (over all channels when activated) • True “Hard” Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out with Level Control • Fan Cooled (combos only) • External Switching Jacks for Channels 1, 2 & Solo • Aluminum Chassis • 2 Button Footswitch (Channel 1/2 & Solo) • Slip Cover

Available Formats:

- Head (Width 26 3/4")
- 1x12 Closed Back Combo • V30 Speaker • Casters
- 2x12 Closed Back Combo • V30 Speakers • Casters

(See matching Stiletto Cabinets under Guitar Cabinet Designs on page 4)

STILETTO® DEUCE™ II

BLACK TAURUS • CHROME CHASSIS • BLACK CROC FRONT PANEL

Multi-Watt™, Channel Assignable Power Amp (Patent Pending) allows you to assign either 2 or all 4 EL-34 Power Tubes to each Channel for Power Ratings of 50 or 100 Watts of Class A/B Power via independent 50/100 Watt Power Switches / 4xEL-34, 5x12AX7, 2x5U4 • Fixed Bias for Consistent, Maintenance Free Performance • 2 Fully Independent Channels with 6 Modes (Channel 1 = Fat Clean, Tite Clean or Crunch (Cloning Channel 2), Channel 2 = Crunch, Tite Gain or Fluid Drive) • Channel Assignable Dual Rectification with Recto Tracking™ (Diode or Tube Tracking - Patents 5,168,438 & 7,193,458) • Independent Gain, Treble, Mid, Bass, Presence & Master Controls per Channel • Bold/Spongy “Variac” Switch (Patent 5,091,700) • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • All-Tube FX Loop with Send Level Control (over all channels when activated) • True “Hard” Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out with Level Control • External Switching Jacks for Channels 1, 2 & Solo • Chrome Chassis • 2 Button Footswitch (Channel 1/2 & Solo) • Slip Cover

Available Formats:

- Head (Width 25 1/2")

STILETTO® TRIDENT™ II

BLACK TAURUS • CHROME CHASSIS • BLACK CROC FRONT PANEL

Multi-Watt™, Channel Assignable Power Amp (Patent Pending) allows you to assign either 2 or all 6 EL-34 Power Tubes to each Channel for Power Ratings of 50 or 150 Watts of Class A/B Power via independent 50/150 Watt Power Switches / 6xEL-34, 5x12AX7, 3x5U4 • Fixed Bias for Consistent, Maintenance Free Performance • 2 Fully Independent Channels with 6 Modes (Channel 1 = Fat Clean, Tite Clean or Crunch (Cloning Channel 2), Channel 2 = Crunch, Tite Gain or Fluid Drive) • Channel Assignable Dual Rectification with Recto Tracking™ (Diode or Tube Tracking - Patents 5,168,438 & 7,193,458) • Independent Gain, Treble, Mid, Bass,

Presence & Master Controls per Channel • Bold/Spongy “Variac” Switch (Patent 5,091,700) • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • All-Tube FX Loop with Send Level Control (over all channels when activated) • True “Hard” Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out with Level Control • Fan Cooled • External Switching Jacks for Channels 1, 2 & Solo • Chrome Chassis • 2 Button Footswitch (Channel 1/2 & Solo) • Slip Cover

Available Formats:

- Head (Width 25 1/2")

New!

ELECTRA DYNE™ DESIGNS

Handbuilt in Petaluma, California

ELECTRA DYNE™ SIMUL-CLASS™ 45/90

“NEW FOR 2009”

Simul-Class™ Power Amp (Patents 4,532,476 & 4,593,251) featuring a 45/90 Watt Power Switch that incorporates concept elements from our Patent Pending Multi-Watt™ and Patented Duo-Class™ technologies providing two power and two operating class options: Choose 2 power tubes operating in time-honored Class A/B producing 45 Watts or 4 tubes running in Mesa’s legendary, Patented Simul-Class Power that blends the best of Class A and Class A/B simultaneously to produce 90 Watts of pure tonal magic / 4x6L6 (or 4xEL-34), 7x12AX7 • Bias Select Switch (6L6 / EL34) • Fixed Bias for Consistent, Maintenance Free Performance • Single Channel simplicity with the performance versatility of a Multi-Channel amp through 3 Footswitchable Modes (Classic Boogie Clean, Vintage Low Gain, Vintage Hi Gain) • Channel Control Features: Volume (Gain), Treble, Mid, Bass, Presence & Master Volume • All-Tube, Long Spring Reverb with Auto Reverb Defeat Switch for Vintage Hi & Lo Modes (Defeat Mode removes Reverb from Vintage Hi & Low Modes but retains Reverb on Clean Mode – Normal Mode applies Reverb to all Modes) • Reverb Hard-Bypass Switch removes entire Reverb Circuit from amp • FX Loop w/Automatic Hard-Bypass to completely remove when not in use • Slave Out w/Level Control • External Switching Jacks for Vintage Low/Hi (Clean is default) & Reverb • 17” Aluminum Chassis (rack-mountable option available) • 2 Button Footswitch (Classic Clean, Vintage Low/Hi) • Slip Cover

Available Formats:

- Head (Width TBA)
- Rackmount Head
- 1x12 Combo (Width TBA) • Speaker TBA • Casters
- 2x12 Combo (Width 26 3/4") • Speakers TBA • Casters

LONE STAR® DESIGNS

Handbuilt in Petaluma, California

LONE STAR® SPECIAL™

CHOICE OF:

COCOA BRONCO • CREAM BRONCO FRONT PANEL • TAN GRILLE

OR BLACK TAURUS • BLACK GRILLE

Pure Class A, Multi-Watt™, Channel Assignable Power Amp (Patent Pending) allows you to assign either 1, 2 or all 4 Power Tubes to each Channel for Power Ratings of 5, 15 or 30 Watts per Channel via independent 5/15/30 Watt Power Switches / 4xEL84, 5x12AX7, 1x5Y3 • Rectifier Tracking™ (5&15 Watt Mode = Tube, 30 Watt = Diode - Patents 5,168,438 & 7,193,458) • 2 Fully Independent Channels each with Gain, Treble, Mid, Bass, Presence, Reverb & Master Controls • Channel 1 = Boutique Vintage Clean/Classic Breakup • Channel 2 = Clone of Ch 1 or Cascading High Gain • Drive/Clean Switch activates Ch 2 “Drive” Control (Multi-Stage Cascading Gain Circuit) • Thick/Normal/Thicker Voicing Switch (Channel 2) • All-Tube, Long Spring Reverb with Bright/Warm Reverb Tone Switch • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • All-Tube FX Loop with Send Level Control (over all channels when activated) • True “Hard” Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out w/Level Control • Fan Cooled with On/Off Switch • External Switching Jacks for Channels 1/2, Solo & Reverb • All Aluminum Chassis • 2 Button Footswitch (Channel 1/2 & Solo) • Slip Cover

Available Formats:

- Head (Width 22 3/4")
- Rackmount Head
- 1x12 Combo (Width 22 3/4") • C90 Spkr • Casters
- 2x12 Combo • C90 Speakers • Casters
- 4x10 Combo • 2x Jensen, 2x Eminence Spkrs • Casters

LONE STAR®

BLACK TAURUS • BLACK GRILLE • SILVER PIPING

Multi-Watt™ Power Amp (Patent Pending) featuring Duo-Class™ (Patent 7,173,488) allows you three power options that are channel assignable via 10/50/100 Watt Power Switches: Choose 2 power tubes operating in pure Class A (single-ended), producing 10 watts, or 2 or 4 power tubes running in time-honored Class A/B, producing 50 or 100 watts respectively / 4x6L6 (or 4xEL-34), 5x12AX7, 1x5U4 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • Selectable Dual Rectifier with Recto Tracking™ (Tube/Diode - Patents 5,168,438 & 7,193,458) • 2 Fully Independent Channels each with Gain, Treble, Mid, Bass, Presence, Reverb & Master Controls • Channel 1 = Boutique Vintage Clean/Classic Breakup - Channel 2 = Clone of Ch 1 or Cascading High Gain • Drive/Clean Switch activates Ch 2 "Drive" Control (Multi-Stage Cascading Gain Circuit) • Thick/Normal/Thicker Voicing Switch (Channel 2) • Full Power/Tweed™ "Variac" Switch (Patent 5,091,700) • All-Tube, Long Spring Reverb with Bright/Warm Reverb Tone Switch • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control - Patent 6,724,897 (over all channels when activated) • All-Tube FX Loop with Send Level Control (over all channels when activated) • True "Hard" Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out w/Level Control • Fan Cooled with On/Off Switch • External Switching Jacks for Channels 1/2, Solo & Reverb • All Aluminum Chassis • 2 Button Footswitch (Channel 1/2 & Solo) • Slip Cover

Available Formats:

- Head (Width 26 3/4")
- Rackmount Head
- 1x12 Combo (Width 26 3/4") • C90 Speaker • Casters
- 2x12 Combo • C90 Speakers • Casters
- 4x10 Combo • Jensen Vintage Alnico Spkrs • Casters

New! BOOGIE® MARK SERIES DESIGNS

Handbuilt in Petaluma, California

MARK V™

40TH ANNIVERSARY

"NEW FOR 2009"

Simul-Class™ Power Amp (Patents 4,532,476 & 4,593,251) featuring Multi-Watt™ (Patent Pending) and Duo-Class™ (Patent 7,173,488) technologies which provide three power and three operating class options that are channel assignable via 10/45/90 Watt Power Switches: Choose 2 power tubes operating in pure vintage Class A (single-ended), producing 10 Watts - 2 tubes running in time-honored Class A/B producing 45 Watts or 4 tubes running in Mesa's legendary, patented Simul-Class Power that blends the best of Class A and Class A/B simultaneously to produce 90 Watts of pure tonal magic / 4x6L6 (or 4xEL-34), 7x12AX7, 1x5U4 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • Full Power/Variac Power™ Switch (Patent 5,091,700) • 3 Fully Independent Channels with 9 Modes (Channel 1 = Clean, Fat or Tweed™, Channel 2 = Edge, Crunch or Mark I™, Channel 3 = Mark IIC+™, Mark IV™ or Extreme) • Normal/Bold Switch on Channel 1, Normal/Thick Switch on Channel 2 (Mark I mode only), Normal/Bright Switch & Pentode/Triode Switch on Channel 3 • **Each Channel features:** Independent Gain, Treble, Mid, Bass, Presence, Master, Footswitchable or Auto-Assignable Contour Depth Control, Footswitchable All-Tube, Long Spring Reverb Control, Rectifier Tracking™ (Auto-selects Tube for all 10 Watt Modes, Diode for all 90 Watt Modes, selectable Tube or Diode for 45 Watt Modes on Channels 1 and 2, Diode for 45 Watt Mode on Channel 3 - Patents 5,168,438 & 7,193,458) • 5 Band Graphic EQ is Footswitchable, Channel Assignable and Selectable between 1 group of 5-Band Sliders or 3 channel specific, variable depth Contour Controls • Footswitchable, Channel Assignable or True Bypassable All-Tube FX Loop with Send Level Control (over all channels when activated) • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • True "Hard" Bypass Switch removes FX Loops, Output Level & Solo Level Controls from signal path • Tuner Output w/Footswitchable Mute • Slave Out w/Level Control • Fan Cooled with On/Off Switch • External Switching Jacks for Channels 2, 3 (channel 1 is default), EQ & Solo • Aluminum Chassis • New 4x4 - 8 Button Footswitch (Bottom Row: Channel 1, Channel 2, Channel 3, Solo – Top Row: Reverb, FX Loop, EQ & Tuner Mute) • Slip Cover • Kitchen Sink, Ice Maker, Beer Cooler (just kidding) but easier to use than this list suggests (not kidding)!

Available Formats:

- Medium Head (Width 22 7/8")
- 1x12 Combo • C90 Speaker • Casters

TUBE PRE-AMPLIFIER DESIGNS

Handbuilt in Petaluma, California

RECTIFIER® RECORDING™ PRE-AMP • 2 RACK SPACES

Pure Analog "Recto® Direct" Recording Circuitry (no digital modeling) / 6x12AX7 • 2 Fully Independent Channels with 6 Modes (Channel 1 = Clean, Fat or Brit, Channel 2 = Raw, Vintage High Gain or Modern High Gain) • Independent Gain, Treble, Mid, Bass, Presence & Master Controls per Channel • Bright Switch and Pad Switch (Channel 1) • Live Bright/Warm

Record Voice Switch (Channel 2) • Record Output Level Control • "Live" Output Control (over all channels) • Footswitchable Solo Level Control – Patent 6,724,897 • Parallel FX Loop w/ Stereo Returns & Mix Control • 1 Smart Power Function Trigger (Controls Smart Power Modes on Select MESA™ Power Amps – "Deep, Half Drive or Modern") • Independent Stereo Main & Recording Outputs • External Switching Inputs • 2 Button Footswitch (Channel 1/2 & Solo)

TRIAxis™ PROGRAMMABLE PRE-AMP • 1 RACK SPACE

5x12AX7 • 8 Modes (MK I/Vintage Fat Clean, MK IV/Hyper-Clean, MK I/Lead, MK I/Gain Boost, Classic British Lead, MK IV/Medium Gain, MK IIC+/Classic High Gain & MK III/Searing Gain) • 90 User Preset Locations/128 Midi Program Locations • Midi In/Out/Thru • Midi Continuous Control (any or all parameters) • Midi Data Transfer • Phantom Power (for Footcontroller) • Programmable FX Loop w/Stereo Returns • 4 Programmable Function Switches (Controls Smart Power™ "Deep, Half Drive or Modern" on select MESA™ Power amps or controls other outboard gear) • Stereo Main & Recording Outputs

ALL-TUBE STEREO POWER AMPS

Handbuilt in Petaluma, California

20 / 20 STEREO™ • 1 RACK SPACE

20 Watts per Channel, Dyna-Watt™ Power / 4xEL84, 3x12AX7 • Fixed Bias • Independent Volume & Presence Controls per Channel • Slave Out • Fan Cooled

STEREO 2:FIFTY™ POWER AMP • 2 RACK SPACES

50 Watts per Channel, Class A/B Power / 4x6L6 (or 4xEL-34), 3x12AX7 • Bias Select Switch (6L6/EL34) • Fixed Bias • Independent Volume & Presence Controls per Channel • Fan Cooled

STEREO SIMUL-CLASS 2:NINETY™ • 2 RACK SPACES

90 Watts per Channel, Simul-Class™ Power / 8x6L6, 3x12AX7 • Fixed Bias • Independent Volume & Presence Controls per Channel • Smart Power™ (Deep, Half Drive & Modern) • Line/Instrument Input Select • Fan Cooled

RECTO® 2:100™ • 2 RACK SPACES

100 Watts per Channel, Class A/B Power / 8x6L6 (or 8xEL-34), 3x12AX7 • Bias Select Switch (6L6/EL34) • Fixed Bias • 2 Separate Inputs per Channel (Normal Input and Recto® Pre-Amp Input – Recto Inputs bypass the power amp volume controls to provide the exact same circuit as a Rectifier® Solo Head!) • Independent Volume & Presence Controls per Channel • "Modern" Smart Power™ Switch • Fan Cooled

GUITAR CABINET DESIGNS

Handbuilt in Petaluma, California

All extension cabinets include slip cover

MESA® COMPACT CABINET DESIGNS

- 1x12 Compact • 90 Watt • C90 Spkr • 8 Ohm
- 1x12 Thiele (Front Ported) • 90 Watt • C90 Spkr • 8 Ohm
- 1x12 WideBody™ • 90 Watt • C90 Spkr • 8 Ohm
- **New!** 1x12 WideBody Closed Back • Front Ported • 90 Watt • C90 Speaker • 8 Ohm

EXPRESS™ CABINET DESIGNS

- 1x10 Express • 50 Watt • E50 Spkr • 8 Ohm
- 1x12 Express 19 • 60 Watt • V30 Spkr • 8 Ohm
- 1x12 Express 23 • 90 Watt • C90 Spkr • 8 Ohm
- 2x12 Express • 180 Watt • C90 Spkrs • 8 Ohm

LONE STAR® CABINET DESIGNS

BLACK TAURUS • BLACK GRILLE • SILVER PIPING

- 1x12 Lone Star 23 • 90 Watt • C90 Spkr • 8 Ohm
- 1x12 Lone Star 27 • 90 Watt • C90 Spkr • 8 Ohm
- 2x12 Lone Star • 180 Watt • C90 Spkrs • 8 Ohm
- 4x10 Lone Star • 100 Watt • Jensen Alnico • 8 Ohm
- 4x12 Lone Star • 360 Watt • C90 Spkrs • 8 Ohm

THREE-QUARTER BACK™ DESIGNS

- 1x12 Three-Quarter Back
90 Watts • C90 Spkr • Tuned 3/4 Closed Back • 8 Ohm
- 2x12 Three-Quarter Back (horizontal)
180 Watt • C90 Spkrs • Tuned 3/4 Closed Back • 8 Ohm

STILETTO® CABINET DESIGNS

BLACK TAURUS • BLACK GRILLE • SILVER PIPING

- **1x12 Stiletto**
60 Watt • V30 Speaker • Closed Back • 8 Ohm
- **2x12 Stiletto Horizontal**
120 Watt • V30 Speakers • Closed Back • 8 Ohm
- **4x12 Stiletto (slant or straight)**
240 Watt • V30 Speakers • Closed Back • Mono/Stereo
• Casters • 8 Ohm Mono/4 Ohm Stereo

RECTIFIER® CABINET DESIGNS

- **1x12 RECTO®**
60 Watt • V30 Spkr • Closed Back • 8 Ohm
- **2x12 RECTO Horizontal**
120 Watt • V30 Spkrs • Closed Back • Casters • 8 Ohm
- **2x12 RECTO Vertical (slant only)**
120 Watt • V30 Spkrs • Closed Back • Casters • 8 Ohm
- **4x12 RECTO (slant or straight)**
240 Watt • V30 Spkrs • Closed Back • Mono/Stereo
• Casters • 8 Ohm Mono/4 Ohm Stereo

ROADSTER® CABINET DESIGNS

- **1x12 ROADSTER**
60 Watt • V30 Spkr • Ported Back • 8 Ohm
- **2x12 ROADSTER Horizontal**
120 Watt • V30 Spkrs • Closed Back • 8 Ohm

ROAD KING® CABINET DESIGNS

- **2x12 ROAD KING Horizontal**
Dual Cabinet Design "Left Open-Back & Right Closed-Back"
Left Side = C90 Spkrs at 90 Watts, Right Side = V30 Spkrs
at 60 Watts, L&R Combined = 150 Watts •
Mono/Stereo • Casters • 4 Ohm Mono/8 Ohm Stereo
- **4x12 ROAD KING (slant or straight)**
Dual Cabinet Design "Left Open-Back & Right Closed-Back"
Left Side = 2 C90 Spkrs at 180 Watts, Right Side = 2 V30
Spkrs at 120 Watts, L&R Combined = 300 Watts •
Mono/Stereo • Casters • 4 Ohm Mono/8 Ohm Stereo

BASS AMPLIFIER DESIGNS

Handbuilt in Petaluma, California

WALKABOUT®

300 Watts @ 4 Ohms (165 @ 8), Simul-State™ Power / 6 Tube Driven Power MOSFET's, 2x12AX7 • Active/Passive Input Switch • 4 Stage Vacuum Tube Preamp featuring Gain, Active Bass & Treble, Passive Mid and a 3-Band Semi Parametric EQ that provides 15db of cut or boost from 30Hz to 12K Hz • Main Output Level Control • FX Loop w/True "Hard" Bypass Switch • Balanced Direct Line Output with Level Control & Ground Lift Switch • 2 – 1/4" Speaker Outputs • Fan Cooled • 12"W x 12"D x 3.5"H • Only Weighs 13 Pounds!

Available Formats:

- WalkAbout Bass Amp • Gig Bag w/Strap • 2 Rack Spaces
- WalkAbout Head • Black Bronco Vinyl • Slip Cover
- WalkAbout Gig Bag • Shoulder Stra
- WalkAbout Rackmount Kit

WALKABOUT® SCOUT™ • CONVERTIBLE COMBO

The WalkAbout Scout™ features a unique down-firing Passive Bass Radiator System driven by cutting edge, ultra-light Neodymium Speaker Technology and now includes our versatile Player Control™ Network. The Scout also features a clever "rear-load" mounting compartment that was designed to hold a standard WalkAbout™ Bass Amp, enabling it to convert from a Combo to a Head.

300 Watts @ 4 Ohms (165 @ 8), Simul-State™ Power / 6 Tube Driven Power MOSFET's, 2x12AX7 • Active/Passive Input Switch • 4 Stage Vacuum Tube Preamp featuring Gain, Active Bass & Treble, Passive Mid and a 3-Band Semi Parametric EQ that provides 15db of cut or boost from 30Hz to 12K Hz • Main Output Level Control • FX Loop w/True "Hard" Bypass Switch • Balanced Direct Line Output with Level Control & Ground Lift Switch • 2 – 1/4" Speaker Outputs • Fan Cooled • Player Control™ Network featuring: Selectable 3-point Crossover (3k/4k/5k), Premium Horn Attenuator & Instant Reset Horn Protection • Black Bronco Vinyl with Black Twisted Jute Grille • Slip Cover

Available Formats:

- *1x12 Combo (Width 16³/₈") 12" Neodym Spkr •
8" Passive Radiator • Player Control™ Network • 4 Ohm
- *1x15 Combo (Width 19³/₈") • 15" Neodym Spkr •
10" Passive Radiator • Player Control™ Network • 4 Ohm

*IMPORTANT NOTICE: Above models come standard at 4 ohms for max output, combo use only - 8 ohm versions are available upon request at no extra cost for use with a second extension cab. Please qualify the application and specify the appropriate impedance.

M6 CARBINE™

600 Watts @ 4 or 2 Ohms (320 @ 8), Trans-Class™ Power with 8/4 or 2 Ohm Impedance Switch for optimum Power to Load Performance / 8 Power MOSFET's, 1x12AX7 • Active/Passive Input Switch • Vacuum Tube Preamp featuring: Gain, Active Bass w/ Pull Deep, Passive Mids, 5-Position Active Mid-Voicing Switch, Active Treble and Master Volume w/ Pull Mute • Tuner Output • FX Loop w/True "Hard" Bypass Switch • Balanced XLR Line Out with Ground Lift & Front Panel Level Control with Pre/Post Pull Switch • External Switch Jacks for Tuner Mute and Mid-Voices 1, 2, 4 & 5 • 2 – Combination Speakon -1/4" Speaker Output Jacks • Fan Cooled

Available Formats:

- M6 Carbine Rackmount Bass Amp • 2 Rack Spaces
- M6 Carbine Head • Black Bronco Vinyl • Slip Cover
- *2x12 Combo • Black Bronco w/Black Jute Grille • Tri Port •
Player Ctrl • PH Neo 300 Spks • Tilt & Roll • 4 Ohm • Slip Cover

(See PowerHouse Cabs on page 5 for more info on Tri-Port™, Player Control™ and Tilt & Roll™)

*IMPORTANT NOTICE: Above combo model comes standard at 4 ohms for max output, combo use only - 8 ohm versions are available upon request at no extra cost for use with a second extension cab. Please qualify the application and specify the appropriate impedance.

NEW for 2009!

M9 CARBINE™

900 Watts @ 4 or 2 Ohms (450 @ 8), Trans-Class™ Power with 8/4 or 2 Ohm Impedance Switch for optimum Power to Load Performance / 10 Power MOSFET's, 1x12AX7 • Active/Passive Input Switch • Vacuum Tube Preamp featuring: Gain, Active Bass w/Pull Deep, Passive Mids, 5-Position Active Mid-Voicing Switch, Active Treble and Master Volume w/Pull Mute • Footswitchable, Assignable or Bypassable 9-Band Graphic EQ with Mid-Voice Active/Defeat Switch (Voice Active Mode combines 9-Band Graphic EQ with Selected 5-Position Active Mid-Voicing Switch EQ, Voice Defeat Mode defeats the Selected 5-Position Active Mid-Voicing Switch EQ to "Flat" when 9-Band Graphic EQ is selected, allowing you to foot-switch between your favorite Active Mid-Voice setting and 9-Band EQ Curve independently of one another • Assignable or Bypassable Compressor with Independent Threshold and Ratio Controls • Tuner Output w/Footswitchable Amplifier Mute • FX Loop w/Automatic Hard-Bypass to completely remove when not in use • Balanced XLR Line Out with Pre/Post Switch & Ground Lift • 2 – Combination Speakon -1/4" Speaker Output Jacks • Fan Cooled • 2 Button Footswitch (EQ & Mute)

Available Formats:

- M9 Carbine Rackmount Bass Amp • 2 Rack Spaces
- M9 Carbine Head • Black Bronco Vinyl • Slip Cover

M-PULSE® 600™

600 Watts @ 4 Ohms (320 @ 8), Simul-State™ Power / 8 Tube Driven Power MOSFET's, 2x12AX7 • Active/Passive Input Switch • 4 Stage Vacuum Tube Preamp with Gain, Active Bass & Treble, Passive Mid and Footswitchable 5-Band Semi Parametric EQ that provides 15db of cut or boost from 30Hz to 12KHz • Footswitchable Compressor with Independent Threshold and Ratio Controls • Main Output Level Control • Footswitchable Solo Level Control – Patent 6,724,897 • Footswitchable Parallel FX Loop with Mix Control • Balanced Line Out with Pre/Post Switch • Bass Tuner Output w/Footswitchable Mute • 2 - Speakon & 2 - 1/4" Speaker Output Jacks • Slave Out w/Level Control • Fan Cooled • 5 Button Footswitch (Parametric EQ, Compressor, Solo, FX Loop & Mute)

Available Formats:

- M-Pulse 600 Rackmount Bass Amp • 2 Rack Spaces
- M-P 600 Head • Black Bronco Vinyl • Slip Cover

VENTURE 600™ - HIGH POWERED BASS COMBO

600 Watts @ 4 Ohms (320 @ 8), Simul-State™ Power / 8 Tube Driven Power MOSFET's, 2x12AX7 • Active/Passive Input Switch • 4 Stage Vacuum Tube Preamp with Gain, Active Bass & Treble, Passive Mid and Footswitchable 5-Band Semi Parametric EQ that provides 15db of cut or boost from 30Hz to 12KHz • Footswitchable Compressor with Independent Threshold and Ratio Controls • Main Output Level Control • Footswitchable Solo Level Control – Patent 6,724,897 • Footswitchable Parallel FX Loop with Mix Control • Balanced Line Out with Pre/Post Switch • Bass Tuner Output w/Footswitchable Mute • 2 - 1/4" Speaker Output Jacks • Slave Out w/Level Control • Fan Cooled • 5 Button Footswitch (Parametric EQ, Compressor, Solo, FX Loop & Mute) • Player Control™ Network featuring: Selectable 3-point Crossover (3k/4k/5k), Premium Horn Attenuator & Instant Reset Horn Protection • Black Bronco Vinyl with Silver Metal Grille • Slip Cover

Available Formats:

- *2x12 Combo • Tri-Port • Player Ctrl • PH Neo 300 Spks •
Tilt & Roll Transport • 4 Ohm

(See PowerHouse Cabs on page 5 for more info on Tri-Port™, Player Control™ and Tilt & Roll™)

*IMPORTANT NOTICE: Above model comes standard at 4 ohms for max output, combo use only - 8 ohm versions are available upon request at no extra cost for use with a second extension cab. Please qualify the application and specify the appropriate impedance.

BIG BLOCK 750™

750 Watts @ 2 Ohms (550 @ 4, 280 @ 8), Simul-State™ Power / 12 Tube Driven Power MOSFET's, 4x12AX7 • Active/Passive Input Switch • 8 Stage Vacuum Tube Preamp with Gain, Active Bass, Active & Passive Mids, Mid Frequency (adjustable from 200 Hz to 2 kHz), Active Treble & Master Volume Controls • Footswitchable Vacuum Tube Over Drive with Independent Over Drive & Master Level Controls • Tuner Output with Footswitchable Amplifier Mute • FX Loop w/True "Hard" Bypass Switch • Balanced XLR Line Out with Pre/Post Switch, Level Control & Ground Lift • 2 - Speakon & 2 - 1/4" Speaker Output Jacks

- Slave Out w/Level Control • Two Speed Dual Fan Cooling • 2 Button Footswitch (Over Drive & Mute)

Available Formats:

- Big Block 750 Rackmount Bass Amp • 2 Rack Spaces
- BB 750 Head • Black Bronco Vinyl • Slip Cover

BIG BLOCK TITAN V12™

1200 Watts @ 4 Ohms (840 @ 2, 650 @ 8), Simul-State™ Power with 8/4 or 2 Ohm Impedance Switch for optimum Power/Load Performance / 22 Tube driven Power MOSFET's, 4x12AX7 • Active/Passive Input Switch • 2 Fully Independent Footswitchable Channels featuring Gain, Active Bass, Passive Mid, Active Mid w/Mid Frequency Control (adjustable from 200 Hz to 2 kHz), Active Treble, Master Volume, Footswitchable Tube Over Drive & Over Drive Level Controls • Two Instrument Inputs (A or B) with Input Selector Switch (A, B or Footswitch), which allows you to plug 1 instrument into Input 1 and footswitch between the 2 Channels or plug 2 separate instruments into Inputs 1 & 2 and route them to their own corresponding, optimized preamp channel for seamless live transitions • Output Level Control (over all channels) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels) • FX Loop w/True "Hard" Bypass Switch (over all channels when activated) • Front & Rear Panel Tuner Outputs with Footswitchable or Front Panel Amplifier Mute/Standby Control • Balanced XLR Line Out with Pre/Post Switch, Level Control & Ground Lift • External Switching Jacks for Channels 1 & 2, Over Drive Channels 1 & 2, Input Select A & B, Solo & Mute • 2 – Speakon - 1/4" Combination Speaker Output Jacks • Slave Out w/Level Control • Fan Cooled • 5 Button Footswitch (Channel 1/2, Channel 1/2 Over Drive, Input A/B, Solo & Mute)

Available Formats:

- Big Block Titan V12 Rackmount Bass Amp • 3 Rack Spaces
- Titan V12 Head • Black Bronco Vinyl • Slip Cover

BASS CABINET DESIGNS

Handbuilt in Petaluma, California

SCOUT BASS RADIATOR™ DESIGNS

Scout Bass Radiator™ Cabinets feature a unique down-firing Passive Bass Radiator System driven by cutting edge, ultra-light Neodymium Speaker Technology and now includes our proprietary Player Control™ Network. This new design kicks out turbo-charged bass response with remarkable versatility and power handling capacity, all from an exceptionally light, compact cabinet! Scout™ features include: AA Marine Grade Baltic Birch Cabinet • Black Bronco Vinyl with Black Twisted Jute Grille • Leather Corners • Heavy Duty Handle • Scout Neodymium Speaker • Passive Bass Radiator • Player Control™ Network featuring: Selectable 3-point Crossover (3k/4k/5k), Premium Horn Attenuator, Instant Reset Horn Protection, Speakon & 1/4" Inputs AND Outputs.

- Slip Cover

Available Formats:

- *1x12 • 300 Watt • 12" Neodym Spkr • 10" Passive Radiator • Player Control™ Network • 4 Ohm
- *1x15 • 300 Watt • 15" Neodym Spkr • 12" Passive Radiator • Player Control™ Network • 4 Ohm

**IMPORTANT NOTICE: Above models come standard at 4 ohms for max output, single cab use only - 8 ohm versions are available upon request at no extra cost for use with a second extension cab. Please qualify the application and specify the appropriate impedance.*

POWERHOUSE™ & VINTAGE POWERHOUSE™ BASS CABINET DESIGNS

We've packed an array of innovative features into our exceptional range of premium-built PowerHouse & Vintage PowerHouse Bass Cabinet Designs. These cabinets provide an unsurpassed level of musical versatility and player convenience through the following key features:

MAIN FEATURES: Tuned Front Ported Tri-Port Porting™ Design • AA Marine Grade Baltic Birch Cabinet w/Aviation Style Bracing for superior strength & reduced weight • Custom PowerHouse™ Speakers • Player Control™ Network featuring: Selectable 3-point Crossover (3k/4k/5k), Premium Horn Attenuator, Instant Reset Horn Protection, Speakon & 1/4" Inputs & Outputs • Tilt & Roll™ Transport System w/Rear Glide Rails (6x10, 8x10, 4x12, 2x15 & PH 1000) • Trak-Loc™ Removable Casters (4x10, 2x12 & 1x15) • Recessed Metal Handles

PowerHouse: Main features listed above plus: Black Bronco Vinyl and choice of Black (standard) or Silver Metal Grille • Lexan Corners • Slip Cover

*Optional quick detach transport system or casters available for 2x10 - See Hardware & Acces. on Pg 6

Vintage PowerHouse: Main features listed above plus: Black Bronco Vinyl with Black Twisted Jute Grille and Silver Piping • Lexan Corners • Slip Cover

*Optional quick detach transport system or casters available for 2x10 - See Hardware & Acces. on Pg 6

- 2x10 • 600 Watt • 8 (standard) or 4 Ohm (*no casters)
- Available Formats:** PowerHouse or Vintage PowerHouse

- 4x10 • 600 Watt • 8 (standard) or 4 Ohm
- Available Formats:** PowerHouse or Vintage PowerHouse

- 6x10 • 900 Watt • 4 Ohm (only)
- Available Formats:** PowerHouse or Vintage PowerHouse

- 8x10 • 1200 Watt • 8 or 4 (standard) Ohm
- Available Formats:** PowerHouse or Vintage PowerHouse

- 1x12 • 300 Watt • PH Neo Spkr • 8 (std) or 4 Ohm(*no casters)
- Available Formats:** PowerHouse ONLY

- 2x12 • 600 Watt • PH Neo Spkrs • 8 (standard) or 4 Ohm
- Available Formats:** PowerHouse or Vintage PowerHouse

- 4x12 • 1200 Watt • PH Neo Spkrs • 8 or 4 (standard) Ohm
- Available Formats:** PowerHouse or Vintage PowerHouse

- 1x15 • 600 Watt • 8 (standard) or 4 Ohm
- Available Formats:** PowerHouse or Vintage PowerHouse

- 2x15 • 1200 Watt • 8 (standard) or 4 Ohm
- Available Formats:** PowerHouse or Vintage PowerHouse

- PH 1200 • 1200 Watt • 1x15, 4x10 & HF • 8 or 4 (std) Ohm
- Available Formats:** PowerHouse or Vintage PowerHouse

MESA® PREMIUM GRADE VACUUM TUBES

MESA® Matched and Tested - Premium Quality Guaranteed - We start with only the finest tubes available from around the world. We then test and match every tube, while under the stress of actual operating conditions, to the tightest, most demanding specifications in our industry with the use of our proprietary, aerospace designed tube analysis system called Robotube™. We accept only the "finest of the finest" and back them with the best warranty in the business for a minimum of six months!

Available as Duets

- 6L6 GC STR 440 (DUET)
- 5881 6L6 STR 425 (DUET)
- 6V6 GTA STR 417 (DUET)
- EL-34 STR 447 (DUET)
- NOS EL-34 STR 450 Siemens (DUET)
- EL-84 / 6BQ5 (DUET)

Available as Individuals

- 12AX7 (INDIVIDUAL)
- SPAX7 (INDIVIDUAL)
- 12AT7 (INDIVIDUAL)
- 5AR4 RECTIFIER TUBE (INDIVIDUAL)
- 5Y3 RECTIFIER TUBE (INDIVIDUAL)
- 5U4G RECTIFIER TUBE (INDIVIDUAL)
- 5U4GB RECTIFIER TUBE (INDIVIDUAL)

REPLACEMENT SLIP COVERS

Available For:

- 1x10 Express 5:25 Combo • 19"W
- 1x10 Express Cabinet • 19"W
- 1x12 Compact Cabinet • 18 3/4"W
- 1x12 Electra Dyne Combo • TBA"W
- 1x12 Express 5:25 Combo • 19"W
- 1x12 Express 5:50 Combo • 22 7/8"W
- 1x12 Express 19 Cabinet • 19"W
- 1x12 Express 23 Cabinet • 22 7/8"W
- 1x12 Lone Star 23 Cabinet • 22 3/4"W
- 1x12 Lone Star 27 Cabinet • 26 3/4"W
- 1x12 Lone Star Combo • 26 3/4"W
- 1x12 Lone Star Special Combo • 22 3/4"W
- 1x12 Mark V Combo • 22 7/8"W
- 1x12 PowerHouse Bass Cabinet • 19 3/8"W
- 1x12 Rectifier Cabinet • 18 3/4"W
- 1x12 Recto-Verb Combo • 26 5/8"W
- 1x12 Roadster Cabinet • 26 3/4"W
- 1x12 Roadster Combo • 26 3/4"W
- 1x12 Scout Bass Radiator Cabinet • 16 3/4"W
- 1x12 Stiletto Ace Combo • 26 5/8"W
- 1x12 Stiletto Cabinet • 26 5/8"W

1x12 Thiele Cabinet • 18 3/4"W
 1x12 Three-Quarter Cabinet • 26 5/8"W
 1x12 WalkAbout Scout Combo • 16 3/4"W
 1x12 WideBody Cabinet • 22 1/2"W
 1x12 WideBody Front Ported Cabinet • TBA"W
 1x15 PowerHouse & Vintage PH Bass Cabinet • 24 1/2"W
 1x15 Scout Bass Radiator Cabinet • 19 5/8"W
 1x15 WalkAbout Scout Combo • 19 5/8"W
 2x10 PowerHouse & Vintage PH Bass Cab • 24 1/2"W
 2x12 Electra Dyne Combo • TBA"W
 2x12 Express 5:50 Combo • 26 3/4"W
 2x12 Express Cabinet • 26 3/4"W
 2x12 M6 Carbine Combo • 21 3/8"W
 2x12 Lone Star & LS Special Combos • 26 3/4"W
 2x12 Lone Star Cabinet • 26 3/4"W
 2x12 PowerHouse & Vintage PH Bass Cabinet • 24 1/2"W
 2x12 Rectifier Cabinet (horizontal) • 30 1/8"W
 2x12 Road King Cabinet (horizontal) • 30 1/8"W
 2x12 Road King Combo • 28 1/2"W
 2x12 Roadster Cabinet • 26 3/4"W
 2x12 Roadster Combo • 26 3/4"W
 2x12 Stiletto Ace Combo • 26 5/8"W
 2x12 Stiletto Cabinet • 26 5/8"W
 2x12 Three-Quarter Cabinet • 26 3/8"W
 2x12 Venture 600 Combo • 21 3/8"W
 2x12 Vertical Slant Rectifier Cabinet • 23 5/8"W
 2x15 PowerHouse & Vintage PH Bass Cabinet • 24 1/2"W
 4x10 Lone Star & LS Special Combo
 4x10 Lone Star Cabinet • 26 3/8"W
 4x10 PowerHouse & Vintage PH Bass Cab • 24 1/2"W
 4x12 Lone Star Cabinet • 26 3/4"W
 4x12 PowerHouse & Vintage PH Bass Cabinet • 24 1/2"W
 4x12 Recto Slant Cabinet • 30 1/8"W
 4x12 Recto Straight Cabinet • 30 1/8"W
 4x12 Road King Slant Cabinet • 30 1/8"W
 4x12 Road King Straight Cab • 30 1/8"W
 4x12 Stiletto Slant Cabinet • 29 7/8"W
 4x12 Stiletto Straight Cabinet • 29 7/8"W
 6x10 PowerHouse & Vintage PH Bass Cab • 24 1/2"W
 8x10 PowerHouse & Vintage PH Bass Cab • 24 1/2"W
 Ace Head • 26 3/4"W
 Big Block Titan V12 Head • 23"W
 Dual, Triple, Single 50, Deuce & Trident • 25 1/2"W
 Electra Dyne Head • TBA"W
 Express 5:25 Head • 19"W
 Express 5:50 Long Head • 26 3/4"W
 Express 5:50 Medium Head • 22 7/8"W
 Lone Star Head • 26 3/4"W
 Lone Star Special Head • 22 3/4"W
 M6 & M9 Carbine Head • 23"W
 Mark V Head • TBA"
 M-Pulse 600, Big Block 750 Heads • 23"W
 PH & Vintage PH 1200 Bass Cabinet • 24 1/2"W
 Recto-Verb Head • 26 7/8"W
 Road King Head • 27 3/4"W
 Roadster Head • 25 5/8"W
 WalkAbout Head • 17 7/8"W

MESA/BOOGIE® CUSTOM SPEAKERS

Available Models:

10" Eminence E50 - 50 Watt - 8 Ohm
 10" Jensen Vintage Alnico - 25 Watt - 8 Ohm
 10" Jensen Vintage Alnico - 25 Watt - 16 Ohm
 12" Fillmore C90 - 90 Watt - 8 Ohm
 12" Fillmore C90 - 90 Watt - 16 Ohm
 12" Fillmore V30 - 60 Watt - 8 Ohm
 12" Fillmore V30 - 60 Watt - 16 Ohm
 12" Celestion C90 - 90 Watt - 8 Ohm
 12" Celestion C90 - 90 Watt - 16 Ohm
 12" Celestion V30 - 60 Watt - 8 Ohm
 12" Celestion V30 - 60 Watt - 16 Ohm
 12" Celestion Reissue 25 - 25 Watt - 8 Ohm
 12" Celestion Reissue 25 - 25 Watt - 16 Ohm
 10" PowerHouse 150 - 150 Watt - 8 Ohm
 10" PowerHouse 150 - 150 Watt - 16 Ohm

10" PowerHouse 250 - 250 Watt - 8 Ohm Only
 10" PowerHouse 300 - 300 Watt - 8 Ohm
 10" PowerHouse 300 - 300 Watt - 16 Ohm
 12" Scout Neodymium 300 - 300 Watt - 4 Ohm
 12" Scout Neodymium 300 - 300 Watt - 8 Ohm
 12" PH Neodymium 300 - 300 Watt - 4 Ohm
 12" PH Neodymium 300 - 300 Watt - 8 Ohm
 12" PH Neodymium 300 - 300 Watt - 16 Ohm
 15" Scout Neodymium 300 - 300 Watt - 4 Ohm
 15" Scout Neodymium 300 - 300 Watt - 8 Ohm
 15" PowerHouse 600 - 600 Watt - 8 Ohm
 15" PowerHouse 600 - 600 Watt - 16 Ohm
 406 High Frequency Driver w/Horn
 Replacement Diaphragm for 406 Driver
 407 High Frequency Driver w/Horn
 Replacement Diaphragm for 407 Driver5

REPLACEMENT COMPONENTS

FOOTCONTROLLERS & FOOTSWITCHES

Model	Function/Description
Big Block 750	Overdrive / Mute
Dual Rec (3 Ch)	Channel 1-2-3/Solo/FX
Electra Dyne	Clean/Vintage High-Low
Express 5:25	Channel 1-2/Reverb/Contour
Express 5:50	Channel 1-2/Reverb/Contour
Lone Star	Channel 1-2/Solo
Lone Star Special	Channel 1-2/Solo
M9 Carbine	EQ/Mute
M-Pulse 600	EQ/Compressor/Solo/FX Loop/Mute
Mark V	Chan 1-2-3/Solo/Rev/FX Loop/EQ/Mute
Recto Preamp	Channel 1-2/Solo
RectoVerb (Ser 2)	Channel 1-2/Reverb/Solo
Road King II	Chan 1-2-3-4/Solo/Rev/Mute/Loop1/Loop2
Roadster	Chan 1-2-3-4/Reverb/Tuner Mute/FX Loop/Solo
Single 50 (Ser 2)	Channel 1-2/Solo
Stilettos	Channel 1-2/Solo
Titan V12	Ch1-2/OD 1-2/Input A-B/Solo/Mute
Triple Rec (3 ch)	Channel 1-2-3/Solo/FX
Venture 600	EQ/Compressor/Solo/FX Loop/Mute

HARDWARE & ACCESSORIES

Quick Detach Tone Luggage™ w/Wheels, Mnt Brackets and Pop-Up Handle
 4 Trak-Loc™ Removable Casters (2" or 3") w/Mounting Plate & Hdwr
 4 Trak-Loc™ Removable 4" Casters w/Mounting Plate & Hdwr
 2" or 3" Individual Trak-Loc™ Replacement Caster
 2" or 3" Ind. Trak-Loc™ Replacement Caster w/Mnt Plate & Hdwr
 4" Individual Trak-Loc™ Replacement Caster (Non-Locking)
 4" Ind. Trak-Loc™ Replmnt Caster w/Mnt Plate & Hdwr (Non-Locking)
 4" Individual Trak-Loc™ Replacement Caster (Locking)
 4" Ind. Trak-Loc™ Replacement Caster w/Mnt Plate & Hdwr (Locking)
 A/B Box
 Utility Boxes – Parallel Splitter & Speaker Series Boxes
 Rack Mt. Kit for 17" Chassis 4U (specify model) NO Fan or Reverb
 Rack Mt. Kit for 17" MK IV Chassis 4U with Built-in Cooling Fan
 Rack Mt. Kit for WalkAbout
 Power Supply for V-1 Bottle Rocket or V-Twin
 IEC Power Cord Replacement (specify model)
 25ft. 1/4" Shielded Stereo Footswitch Replacement Cable (678457)
 25ft. 5 Pin Din Footswitch Replacement Cable (678465)
 25ft. 7 Pin Din Footswitch Replacement Cable (678470)
 25ft. 8 Pin Din Footswitch Replacement Cable (678468)
 30ft. 8 Pin Din Footswitch Replacement Cable (678485)
 20ft. Extension Cable for MK IV Footswitch (CBL.FU3/EXT)
 Jewel Lens Replacements: Red, Purple, Green
 Diffused Lens Replacement: Blue

MESA/BOOGIE® CUSTOM OPTIONS MENU

VINYL COVERINGS

Taurus Vinyl (smooth, leather-like):

Black (std), Gray, Wine, Vanilla

Bronco Vinyl (raised, textured finish):

Black (std on Bass Products), Blue, Vanilla, Cream, Cocoa (std on Lone Star Special), Emerald (std on Ace), Red, Purple, Silver, Zinc, Hot White, Orange, Garnet

Embossed Vinyl:

Black Rhino

LEATHER COVERINGS

Choose Smooth or Suede:

Purple, Red, Black, Blue

Antik Leather:

Antik Sandalwood, Antik Old Bronze, Antik Burgundy

Embossed Leather:

Croco Patterns:

Tan Croco, Black Croco, Red Croco, Wine Croco, Green Croco, Oceania Croco, White Croco, Bone Croco, Navy Croco, Antique Red (King Croco Pattern)

Lizard Patterns:

Hazelnut Teju Lizard, Wine Teju Lizard, Cognac Teju Lizard, Black Teju Lizard, Bone Teju Lizard

Ostrich Patterns:

Red Ostrich, Tan Ostrich, Black Ostrich

Western Patterns:

Black Western, Tan Western, Cafe Western

Floral Patterns:

Black Floral, Red Floral, Champagne Floral

Snake Skin:

White w/Black Snake

HARDWOODS

Premier Exotics:

African Ribbon Mahogany, Tasmanian Blackwood, Bubinga, Purple Heart

Premier Maple:

AAA Western Quilted Maple, AAA Western Flamed Maple

Private Reserve:

Exquisite, "precious wood" grade hardwoods of various types from our private collection. Contact your Mesa/Boogie Representative for availability and pricing.

Hand-Stained Finishes for Premier Maple:

Amber, Royal Blue, Green, Orange, Purple, Aqua Blue, Red, Black

GRILLE COVERINGS

Custom Jute:

Black (standard)

Tan (std on Lone Star Special & Ace)

Gold (black & tan interwoven)

Specialty Grilles:

Wicker

CHROME CHASSIS

Available for Dual or Triple

DIAMOND PLATE

Black Diamond Plate for Single Rectifier 50, Dual, Triple or Road King

Diamond Plate Panel for Roadster or Road King

Side-Armor Diamond Plate for 4x12 Recto, Stiletto & Road King Cabs

*CUSTOM OPTIONS PRICING

Custom Vinyl:

Custom Vinyl Covering with choice of Jute Grille

Leathers:

Whole Hide or Suede Leather with choice of Jute Grille:

Heads, Combos/Cabs up to 2x12 Horizontal Gtr/1x15 Bass
2x12 Vertical Gtr/4x10 Combos/Cabs and Larger

Embossed Custom Leather with choice of Jute Grille:

Heads, Combos/Cabs up to 2x12 Horizontal Gtr/1x15 Bass
2x12 Vertical Gtr/4x10 Combos/Cabs and Larger

Hardwoods:

Premier Exotic Hardwood with choice of Jute Grille

Roadster/Lone Star/Ace/Electra Dyne Models in Premier Exotic
Hardwood w/Jute Grille choice

Premier Maple Hardwood with choice of Jute Grille

Roadster/Lone Star/Ace/Electra Dyne Models in Premier Maple
Hardwood w/Jute Grille choice

Private Reserve Hardwood with choice of Jute Grille

Roadster/Lone Star/Ace/Electra Dyne Models in Private Res
Hardwood w/Jute Grille choice

Additional Options:

Hand-Rubbed Stain Finishes for Maple Hardwoods

Jute Grille Change Only (Guitar or Bass Product)

Specialty Grille Change Only (Wicker)

Vinyl Front Panel Change

Premier Hardwood, Leather or Suede Front Panels

Private Reserve Hardwood or Embossed Leather Front Panels

Black Diamond Plate Front Panel for Single 50/Dual/Triple/Road King

Polished or Black Diamond Plate Front Panel for Road King Head

Chrome Chassis for Dual or Triple

Chrome or Black Knurled Knobs for Non-Stock Models

Side Armor (Diamond Plate) for 4x12 Recto, Stiletto & Road King Cabs

Quick Detach Tone Luggage w/Wheels, Mnt Brkts & Pop-Up Handle

4 Trak-Loc™ Removable Casters (2" or 3") w/Mounting Plates

4 Trak-Loc™ Removable 4" Casters w/Mounting Plates

Bass Head Cabs and Replacement Grilles:

Bass Head Cabinet for WalkAbout, Carbine, MP600, BB 750, BB Titan

Jute Replacement Grilles up to 2x12 Horizontal Gtr/1x15 Bass

Jute Replacement Grilles 2x12 Vertical Gtr/4x10 Bass and Larger

Jute Replcmnt Grilles for Roadster/Lone Star/Ace/Electra Dyne Mdls

Specialty Replacement Grilles up to 2x12 Horizontal Gtr/1x15 Bass

Specialty Replacement Grilles 2x12 Vertical Gtr/4x10 Bass & Larger

Specialty Replcmnt Grilles for Roadster/Lone Star/Ace/Electra Dyne Mdls

Metal Replacement Grilles (Bass Cabs) up to 4x10/2x12

Metal Replacement Grilles (Bass Cabs) 6x10/2x15 and Larger

**IMPORTANT ADVISEMENT: Due to the unique, natural character of hardwood and leather, and variations in dye and stain lots, we strongly recommend that you consider ordering all potential "matching" Custom Finish pieces at the same time, from the same lot, to ensure a complimentary match. For Options not listed, please contact your Mesa/Boogie Representative. All Custom Options are subject to availability*

MESA/BOOGIE® CLOTHING & COLLECTABLES

FOR THE LATEST CLOTHING & COLLECTABLE INFORMATION VISIT THE
MESA ONLINE STORE - www.mesaboogie.com

MEN'S & WOMEN'S SHIRTS

Short Sleeve T's

Black T • Gray Mesa/Boogie Logo

Brown T • Retro M/B Custom Amp Logo

Gray T • Mesa Engineering Crest Design

Black T • Mesa Bass Grille Design

Army Green T • Boogie Meltdown Design

Black T • Mesa/Boogie Manhattan Logo

Cream T • Mesa Mandala Design

Long Sleeve T's

Black L/S Thermal • Brown New Boogie Logo

Women's Black L/S Thermal • Brown New Boogie Logo

Collared

Black Polo • Silver Mesa/Boogie Logo
 Black Work Shirt • Gray Mesa/Engineering Logo

HATS & CAPS

Black U-fit Hat, Mesa Engineering Logo (S/M)
 Black U-fit Hat, Mesa Engineering Logo (L/XL)
 Black U-fit Hat, Boogie Logo (S/M)
 Black U-fit Hat, Boogie Logo (L/XL)
 Adjustable Tan Hat, Boogie Logo

GIG BAGS

WalkAbout Gig Bag • Black • Mesa Eng. Logo • Shoulder Strap
 Mesa Utility Bag • Black • Mesa Eng. Logo • Shoulder Strap

MESA/BOOGIE® COLLECTIBLES

Guitar Picks • Sold in Qty's of 10:
Extra Heavy: Black Tortex 1.14mm (Mesa Eng. & M/B Logos)

Heavy: Blk Tortex .88mm (Mesa Eng. & M/B Logos)
 Classic Shell (Mesa Eng. & M/B Logos)

Med: Blk Tortex .60mm (Mesa Eng. & M/B Logos),
 Classic Shell (Mesa Eng. & M/B Logos), Yellow Pearl
 (Boogie Logo), Red Pearl (M/B Logo), Blue Pearl
 (Mesa Eng Logo), Abalone (M/B Logo)

20" Mesa/Boogie Neon Clock • Retro M/B Custom Amp Logo
 24" Bar Stool • Retro M/B Custom Amp Logo
 Mouse Pad • Retro M/B Custom Amp Logo
 Ceramic Mug • Mesa/Boogie Logo
 Stainless Steel Thermal Tumbler • Mesa Engineering Logo
 Key Chain • Stainless Steel • Mesa/Boogie Logo
 Black Deluxe Twist Pen • Mesa/Boogie Logo
 Mesa Engineering Embroidered Patch
 Mesa/Boogie Bumper Sticker
 Mesa Engineering Logo Sticker
 Boogie Logo Sticker
 Retro Mesa/Boogie Custom Amp Logo Sticker

Description	Height	Width	Depth	Lbs
4X12 ROAD KING STRAIGHT	32 7/8	30 1/8	14 1/4	109
4X12 STILETTO SLANT	30 1/4	29 7/8	14 1/4	99
4X12 STILETTO STRAIGHT	30 1/4	29 7/8	14 1/4	101
BIG BLOCK 750 HEAD	8	23	16 3/4	55
BIG BLOCK 750 RACKMOUNT	3 1/2	19	15 7/8	30
DUAL RECTIFIER HEAD	10	25 1/2	9 7/8	41
ELECTRA DYNE 1X12 COMBO	TBA	TBA	TBA	TBA
ELECTRA DYNE 2X12 COMBO	TBA	TBA	TBA	TBA
ELECTRA DYNE HEAD	TBA	TBA	TBA	TBA
EXPRESS 5:25 1x10 COMBO	16 1/4	19	11 1/4	TBA
EXPRESS 5:25 1x12 COMBO	TBA	TBA	TBA	TBA
EXPRESS 5:25 HEAD	9 1/4	19	11 1/4	TBA
EXPRESS 5:50 1x12 COMBO	19 1/2	22 7/8	11 3/4	TBA
EXPRESS 5:50 2x12 COMBO	20 1/4	26 3/4	11 3/4	70
EXPRESS 5:50 LONG HEAD	TBA	TBA	TBA	TBA
EXPRESS 5:50 MEDIUM HEAD	9 7/8	22 7/8	11 3/4	TBA
LONE STAR 1x12 COMBO	20 1/4	26 3/4	11 3/4	72
LONE STAR 2x12 COMBO	20 1/4	26 3/4	11 3/4	79
LONE STAR 4x10 COMBO	27 3/8	22 7/8	11 3/4	78
LONE STAR HEAD - 23	11 1/4	22 7/8	11 3/4	43
LONE STAR HEAD - 27	11 1/2	26 3/4	11 3/4	45
LS SPECIAL 1x12 COMBO	19 1/4	22 7/8	11 3/4	59
LS SPECIAL 2x12 COMBO	20 1/4	26 3/4	11 3/4	74
LS SPECIAL 4x10 COMBO	27 3/8	22 7/8	11 3/4	73
LS SPECIAL HEAD - 23	11 1/4	22 7/8	11 3/4	38
LS SPECIAL HEAD - 27	11 1/4	26 3/4	11 3/4	42
M6 CARBINE HEAD	TBA	TBA	TBA	TBA
M6 CARBINE RACKMOUNT	TBA	TBA	TBA	TBA
M6 CARBINE 2X12 COMBO	TBA	TBA	TBA	TBA
M9 CARBINE HEAD	TBA	TBA	TBA	TBA
M9 CARBINE RACKMOUNT	TBA	TBA	TBA	TBA
MKV 1X12 COMBO	TBA	TBA	TBA	TBA
MKV HEAD	TBA	TBA	TBA	TBA
M-PULSE 600 HEAD	8	23	16 3/4	50
M-PULSE 600 RACKMOUNT	3 1/2	19	14 3/8	28
POWER AMP - 20/20	1 3/4	19	13 1/4	14
POWER AMP - RECTO 2:100	1 7/8	19	13 3/8	34
POWER AMP - SIMUL 2:90	3 1/2	19	13 1/2	35
POWER AMP - STEREO 2:50	3 1/2	19	13 2/3	23
POWERHOUSE & VINTAGE PH 1X15	19 3/8	24 1/2	19 3/4	72
POWERHOUSE & VINTAGE PH 2X10	16 1/2	24 1/2	19 3/4	69
POWERHOUSE & VINTAGE PH 2X12	25 1/8	24 1/2	19 3/4	78
POWERHOUSE & VINTAGE PH 2X15	36 3/4	24 1/2	19 3/4	123
POWERHOUSE & VINTAGE PH 4X10	25 1/8	24 1/2	19 3/4	96
POWERHOUSE & VINTAGE PH 4X12	45 1/4	24 1/2	19 3/4	136
POWERHOUSE & VINTAGE PH 8X10	45 1/4	24 1/2	19 3/4	173
POWERHOUSE 1X12	15 1/4	19 3/8	18 3/8	48
POWERHOUSE & VINTAGE PH 6X10	36 3/4	24 1/2	19 3/4	134
RECTIFIER PREAMP	3 1/2	19	13 1/2	16
RECTOVERB 1x12 COMBO	20 1/2	26 7/8	11 3/4	70
RECTOVERB HEAD	9 7/8	26 3/8	11 5/8	40
ROAD KING 2X12 COMBO	22 1/8	28 1/2	12 1/8	98
ROAD KING HEAD	10 1/2	27 3/4	11 1/8	57
ROADSTER 1X12 COMBO	21 1/2	26 3/4	12 3/4	94
ROADSTER 2X12 COMBO	21 1/2	26 3/4	12 3/4	100
ROADSTER HEAD	9 7/8	25 5/8	11 3/4	48
SCOUT BASS RADIATOR 1x12	20 3/8	16 1/2	15	37
SCOUT BASS RADIATOR 1x15	23 1/4	17 1/4	19 3/4	43
SINGLE RECTIFIER 50 HEAD	10	25 1/2	9 7/8	34
STILETTO ACE 1X12 COMBO	20 3/4	26 3/4	12 3/4	78
STILETTO ACE 2X12 COMBO	20 3/4	26 3/4	12 3/4	88
STILETTO ACE HEAD	11	26 3/4	11 3/4	43
STILETTO DEUCE HEAD	10	25 1/2	9 7/8	46
STILETTO TRIDENT HEAD	10	25 1/2	9 7/8	51
TRIAXIS PREAMP	2	19	15 1/4	11
TRIPLE RECTIFIER HEAD	10	25 1/2	9 7/8	48
WALKABOUT	3 1/2	12 1/8	13 2/3	14
WALKABOUT HEAD	8 1/4	17 7/8	15 1/4	33
WALKABOUT SCOUT 1x12 COMBO	20 1/8	16 1/2	15	51
WALKABOUT SCOUT 1x15 COMBO	23 1/4	17 1/4	19 3/4	63

UNBOXED WEIGHTS AND DIMENSIONS

Description	Height	Width	Depth	Lbs
1X12 3/4 BACK	20 1/4	26 5/8	11 3/4	47
1X12 COMPACT OPEN BACK	15 3/4	18 3/4	11	31
1X12 EXPRESS 19 CABINET	TBA	TBA	TBA	TBA
1X12 EXPRESS 23 CABINET	18 1/8	22 7/8	11 3/4	TBA
1X12 LONE STAR 23 CABINET	18	22 7/8	11 3/4	36
1x12 LONE STAR 27 CABINET	18	26 3/4	11 3/4	42
1X12 RECTO	18 1/3	18 2/3	14	41
1X12 ROADSTER	15 1/4	26 3/4	12 3/4	39
1X12 STILETTO	15 1/4	26 3/4	12 3/4	37
1X12 THIELE	15 3/4	18 7/8	12 3/4	36
1X12 WIDEBODY	16 1/2	22 1/2	11 1/4	33
1X12 WIDEBODY FRONT PORTED	TBA	TBA	TBA	TBA
2X12 3/4 BACK	20 1/4	26 5/8	11 3/4	48
2X12 EXPRESS CABINET	TBA	TBA	TBA	TBA
2x12 LONE STAR CABINET	18	26 3/4	11 3/4	49
2X12 RECTO	17 1/2	30 1/8	14 1/4	61
2X12 RECTO VERTICAL	27 7/8	23 5/8	14 1/4	75
2X12 ROAD KING	17 1/2	30 1/8	14 1/4	63
2X12 ROADSTER	15 1/4	26 3/4	12 3/4	50
2X12 STILETTO	15 1/4	26 3/4	12 3/4	48
2x12 VENTURE COMBO	33 5/8	22	19 1/8	110
4x10 LONE STAR CABINET	26 3/4	26 1/2	11 1/2	49
4x12 LONE STAR CABINET	29 1/4	26 3/4	12	82
4X12 RECTO SLANT	32 7/8	30 1/8	14 1/4	104
4X12 RECTO STRAIGHT	32 7/8	30 1/8	14 1/4	106
4X12 ROAD KING SLANT	32 7/8	30 1/8	14 1/4	109



Thank you for choosing Mesa/Boogie® to be your amplifier company
 For more info visit www.mesaboogie.com



1317 Ross Street, Petaluma, CA 94954 707-778-6565 Business Hours: Monday through Thursday 9:00 A.M. to 5:00 P.M. PST