



# *MESA/BOOGIE*®

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## DUAL & TRIPLE RECTIFIER SOLO HEADS

**1989 was the fork in the road here at Mesa/Boogie.**

It was the year we embarked on a mission to Rectify high gain guitar and reintroduce MESA Engineering to the world.

Since the early 70's the Boogie

Mark Series amplifiers have been famous for their gobs of overdrive and liquid sustain, making them the choice for a solo voice. Combining this thick gain with our on board 5 Band Graphic EQ produced lethal crunch as well and these trademark

sounds propelled players and MESA into the spotlight for 20 years.

Still, we yearned for more in our mosh. We envisioned a menacing sound with the creamy voice of a Boogie, yet with huge low end that could track faster and stay tight even under the most extreme

settings. In the early dawn of the goatee and tattoo era we longed to create another classic...a statement of the times, like the mighty little Boogie of the 70's. Our quest ended in the Dual & Triple Rectifier Solo Heads and the rest is history.

Ten years later, the patented Dual Rectifier Series amplifiers continue to astonish us with their success. Throughout the 90's we introduced several other models in this line aimed at milder gain styles and they too found their legions of devotees. Yet with hundreds of hit recordings and thousands of ecstatic customers, the Dual & Triple Solo Heads remain the mainstay of the Rectifier phenomenon.



**So it is with reverence, pride and excitement we introduce the Newest Rectos...The Three-Channel Solo Heads!**

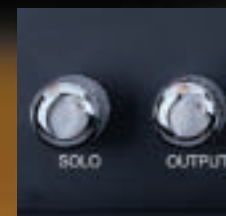
These new machines of mayhem unleash all the punishing gain found in the original Rectos' two channels and add a powerful third channel dedicated to rhythm sounds. The high gain lead channels now each have an additional mode dubbed RAW which travels the region of gain below that of the original VINTAGE mode. RAW, with its' touch sensitive response, lets you explore the heavier side of blues on up to classic rock ...revealing the soulful nature of this amazing tube rectified power section.

With these 3 new versatile channels, 8 incredible

modes, the new SOLO feature, a Programmable & Footswitchable Effects Loop and a new stage-ready 5 Button Footcontroller, the new Dual and Triple Solo Heads are pure-bread, gain-wielding beasts...destined for the same iconic status bestowed upon their predecessors.



**Triple Threat...**The Rectos' two devastating lead channels each get the new RAW mode, while the Channel 1 sports CLEAN & PUSHED. 8 modes total!



**Step Out!** New SOLO feature provides a pre-settable, footswitchable volume boost control wired in parallel with the OUTPUT.



**Loop de Loop!** The most comprehensive loop yet handles your outboard gear with finesse. The Effects Loop can be hard Bypassed (completely removed from signal path), engaged globally, assigned to a specific channel and footswitched in and out on command. SEND Level and Dry/Wet MIX controls ensure proper level matching and blend.



**Power Trip...**There's more to a Mesa than just a cool pre-amp. The Recto offers a myriad of power configurations. Swap the stock 6L6's for EL34's with the BIAS switch. Match the style of Rectifier to fit your musical tastes for different sounds and feel. Control the A.C. voltage with our built-in Variac to be tight and BOLD or brown and SPONGY to tune the power clip.



**Big Foot Lives!** Tough, Stageworthy 5 Button Footcontroller gives you instant access to all the New Rectos' important features. New wider switch spacing prevents embarrassing tone accidents...even when wearing popular urban assault footwear.

