



# ELECTRA DYNE™

*Keeping it simple:  
Often it's the hardest thing  
to do. Especially when you  
don't want simplicity to  
mean limitations.*

Introducing the Electra Dyne™. An easy-to-look-at, simple-to-use new amplifier that has way more TONE than you might imagine hidden artfully behind these six knobs and a switch.

Deeply rooted in the Best of the Brit lineage, the Electra Dyne takes modified English gain sounds and sorts them into LO and HIGH regions. These two choices are combined with a retro-minded,

American-voiced clean "channel" and linked to one mini-toggle that gives you three of the most classic sounds in Rock and Roll on one switch! And unlike other amps of this style, footswitchable modes and the finely



“Overall, the amp combines the character of Fender Twin and Bassman amps and classic Marshall “Plexi” and hot-rodded non-master Marshalls, resulting in an amp that Stevie and Jimi certainly would have adored.”

Chris Gill – Guitar World

## CALIFORNIA CLEAN – BRITISH GAIN



tuned control interface allow many players to stomp back and forth across the pond without touching a single control. Add to this stealthy versatility our Simul-Class™ Power that blends the efficiency and head-room of CLASS AB PENTODE with the sweeter clip and enhanced harmonics of EXTENDED CLASS A style wiring. Choose between the

Simul-Class quartet of 6L6 for 90 watts of authority or, switch down to the Class AB pair for a bouncy, easy to clip 45 watts. You can also load the Electra Dyne with EL34 type tubes for a brighter Brit style clip thanks to the switchable Bias Select.

Lush, deep, all-tube Reverb adds a whole new dimension to the

Brit-inspired scheme and raises the bar to a new height. The Reverb circuit can be switched to be active in all modes, defeated in either LO or HIGH gain modes (CLEAN remains active), or hard bypassed—which removes the entire circuit (including the Reverb tube) from the signal path for the purist.



**Mode Select:** Three Modes offer gain regions ranging from CLEAN to VINTAGE LO and VINTAGE HI that cover the entire spectrum between sparkling rhythm and saturated lead.



**Reverb:** Deep all-tube Reverb beautifies CLEAN and breathes new life into the classic array of British sounds, can be auto-defeated for VINTAGE LO or HI or hard-bypassed.



**Bias Select:** Swap the stock gang of 6L6's to further authenticate the VINTAGE LO and HI Modes and increase upper harmonic haze. (Switch must match tubes!)



**Footswitch:** Electra Dyne versatility and switching scheme offers single channel simplicity while allowing many players to footswitch across the Modes without touching controls.

### SECRET WEAPON:

A Single Channel – and Then Some!



**GAIN TRIM** allows you to configure the Modes to best suit either low or high gain styles. Players who need high gain settings in VINTAGE LO and HI can “trim” the gain in CLEAN to ensure ample head-room for their rhythm sound. Conversely - players who need the VOLUME set at 2:00 for sweet, bouncy

rhythm sounds in CLEAN can “trim” the gain in LO and HI for a lower gain solo sounds.

**CLEAN LEVEL TRIM** allows you to decrease the output level of the CLEAN Mode in relation to the VINTAGE LOW and HI Modes for greater flexibility while foot-switching.



Electra Dyne Combo



Matching Electra Dyne Extension Cabinetry: Available in medium 1x12, wide 1x12 and 2x12 formats. Available in standard black or British tan vinyl.