



THE EXPRESS™ AMPLIFIERS

NOW ARRIVING! The Express Line to Tone!

Take the 5:25, running EL-84's out of London straight to the studio for the ultimate big sounding, little amp. Or, catch the 5:50 running 6L6's out of Fullerton, heading uptown to the gig. These new ampli-

fiers are the direct line to Tone City.

Both 25 and 50-watt models feature four inspiring modes from two opposite personalities spread across two fully independent channels. If Dr. Jeckyll and Mr. Hyde had to share one platform, this would be it.

Say you're a traditionalist: Select

Clean and Blues for your two foot-switchable sounds. Or, if you're addicted to Gain, choose Crunch and Burn. Then stand back as the well-mannered soul of Dr. Jeckyll morphs into the maniacal Mr. Hyde, hardcore beast. Most important is the classic authenticity of all these

iconic tones. No matter what your stylistic destination, the Express will take you there... Fast.

Up front, that number "5" indicates the low power, single-ended magic of pure Class A. The "25" and "50" refer to the rated push-pull output. Together, these make up



EXPRESS

Duo-Class™, the first of our power circuits to offer both single-ended and push-pull configurations in the same amplifier.

But even that's not the last stop. Each channel is further equipped with its own Contour depth control for added shaping that's both assignable and footswitchable. Used subtly, Contour adds a halo of depth and chime to gleaming clean sounds. Higher Contour settings, especially in Crunch and Burn, take you into Recto™ turf, tight, huge and menacing.

Don't be fooled by their compact size: most players mistake the little 5:25 with its ten-inch speaker for a 1x12. You'll be shocked when

you hear this little monster! And for truly stunning performance, take the 5:50. Both 1x12 and 2x12 pull like a freight train, locomotive torque.

So step on up. The Express Line to Tone is now Arriving!



50 Watts Class AB to ▶
5 Watts Pure Class A

Push-Pull to Single-Ended

Duo-Class™ Power Switching let's you switch the Class (operating class) and Configuration (wiring style) in tandem, giving you two dialed power-voice ranges with the flick of a switch.



ALL NEW
TUBE DRIVEN
REVERB FROM
LONE STAR!



Two Incredible Channels, Four Fully Evolved Modes give you a boarding pass to all the classic guitar styles. The pristine, blooming CLEAN and tight, grinding CRUNCH cover the rhythm territories in Channel 1 while Channel 2 roams the wide open spaces of soloing with howling BLUES and soaring BURN modes.



Both Channels feature Assignable/Footswitchable CONTOUR controls that pack the sonic power of a multi-band EQ into one simple control. Blend this dynamic, bouncy circuit with the musically rich Tone controls for a sound far bigger than you've ever heard from a combo.



Switch "tracks" remotely with the EXTERNAL SWITCH jacks where CHANNELS, REVERB and the CONTOUR controls can be patched to an external master switching system for remote access. The transparent series EFFECTS LOOP handles the interface to all outboard processing.

Pictured Above; Left to Right

- Back Row: Express 5:50 1x12 Combo on 1x12 Express Extension, Express 5:50 Head on Stiletto Slant 4x12
- Middle Row: Express 5:50 1x12 Combo, Express 5:25 Head on 2 Express 1x10 Extensions
- Front: Express 5:25 1x10 Combo