



# L THE LONE STAR®

**T**one! Big as Texas! Wide as the Rio Grande. Clear as the bell that rang over the Alamo. Unstoppable as a rising Texas flood.

Yeah, that's some bold proclamation. But the Lone Star® backs it up.

Just as our Mark I sprang from the Black Face era and took classic

guitar tones to a new level, now the Lone Star takes the next step forward, crystallizing that perfect sound that's haunted you for years.

Two-channel simplicity delivers the goods...with surpassing versatility. Channel 1 epitomizes the best of Black Face: a punchy, shimmering twang

that gives way to furry smoothness.

Channel 2 has a split personality. At the flick of a switch it can clone the clean magic of Channel 1 (with an added touch of blues-roots gain) or kick in an additional high-gain amplifier with its own dedicated control.

With stunning performance inspired

by the pivotal Mark I, the interaction of three cascading gain controls unlocks the historic vault of ground-breaking lead sounds.

This Lone Star features Multi-Watt™ with Duo-Class™ Channel Assignable Power that lets you assign 10 watts of Pure Class A Single-Ended





clippability or 50 and 100 watt Class AB Push-Pull power sections per channel. Then choose the optimum Rectifier. Tube Rectifier Tracking™ offers you a choice of the elasticity of vacuum tubes or the tight-tracking authority of silicon diodes. These options enable you to footswitch between high-power headroom and small amp expression.

Truly seductive Reverb (our best ever) includes separate depth controls for each channel plus a unique voicing feature that switches between glowing amber warmth and a brilliant, springy halo.

One night with this amp and you'll wonder, who's the real Star here: You? ... the amp? or the Great State of Texas.

*Pictured at right:*

- Lone Star 1x12 Combo
- Lone Star 2x12 Combo on Lone Star 2x12 Extension
- Lone Star Head on Lone Star 4x12 Extension
- Also available: 4x10 Combo and 4x10 Lone Star Extension Cabinet



"The Lone Star is indeed an over-the-top sonic option box, but it can also be a plug-in-and-play machine, and however you choose to employ the Lone Star's armament, it will always be a handmade, near bulletproof, boutique-styled amp that sounds magnificent... It absolutely earns an Editors' Pick Award." *Guitar Player Magazine*

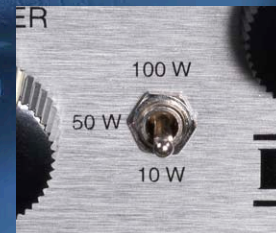


"This is a well-mannered ass-kicker that blows away the competition with righteous unapologetic perfection. Angelic clean, classic inspiring over-drive, musical deep reverb and soul-melting high gain are all child's play for this Mesa. It doesn't get much better than this at any price." *Guitar World Magazine*



*Standard Finish: Black Taurus Vinyl, Black Jute Grille and Silver Piping*

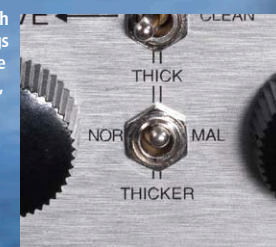
Multi-Watt™ Channel Assignable Power features Duo-Class™ which allows each Channel to operate in 10 watts Pure Class A, 50 & 100 watts Class AB – letting you tailor the power to the playing style each channel will be dedicated to.



Drive Control Channel 2 CLEAN/ DRIVE switch kicks in another triode tube stage for the high gain lead mode or, lets you bypass it entirely for a slightly higher gain clone of Channel 1.



Channel 2 Voicing Switch offers three gain/voicings allowing you to tune the response from NORMAL, revealing the natural sound of your guitar, to THICK and THICKER for more vocal quality high gain solo work in the DRIVE MODE



In the 50 W Multi-Watt Power setting (both Channels) you can choose between the looser feeling power sag of a tube in TUBE RECTIFIER TRACKING or select DIODES for the added punch, headroom and tighter tracking Bass response of Silicon Diode rectifiers. The 100W setting automatically calls up the DIODE Rectifiers and 10W position calls up the TUBE Rectifier.

