



MARK FIVE



MARK FIVE™

The Mark Five™: Nine Amplifiers in One Chassis! ...A Lifetime of Musical Discovery.

IT TOOK 40 YEARS of Randall Smith's experience designing high-performance tube amps to get this much TONE under one roof and keep it easy to dial. More than a collection of amplifiers, the MARK 5™ is a living history of MESA's® contributions and a tribute to the evolution of electric guitar tone.

THEY'RE ALL HERE: the MARK I™, the MARK IIC+™, the MARK IV™... all these are faithful recreations that benefit from our decades of refinement and leave many saying they're better than the original! More than our Greatest Hits, you'll also find some new Brit-inspired

circuits here that rival these classic Boogie sounds and are destined to become iconic on their own merit.

No less than 9 patents stand guard over your Tone... ensuring your investment will be protected and your amp will hold its value.

(MARK II C's and MARK IV's still sell for more than their original purchase price). Beware of Imitators!



Randall Smith
President and
Chief Designer

"The Mark V packs an enormous variety of sounds into three channels, and its ability to replicate the exact circuits of the Mark I, Mark IIC+, and Mark IV amplifiers is pure genius."

Art Thompson
GUITAR PLAYER MAGAZINE

9 Amplifiers in One: A Lifetime Investment

Fine musical instruments never go out of style and the Mark Five is no exception.

Like its predecessor the MARK IV—in steady production for over 19 years—the MARK Five is an investment in your musical future. The nine preamps and three power amps it contains trace their roots back to the beginnings of amplified guitar. Yet while their lineage is time tested, the performance they unleash is brand new and cutting edge. This collection of amps will propel you through any musical style, any project, any band and any era of your development with confidence and command.



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CHANNEL 1 is the lowest gain with the tight, bright CLEAN and the warm air of FAT for pristine chording and the mid-punch drive of TWEED for clipped rhythm.



CHANNEL 2 is a whole amp in itself, with the tight and urgent, medium gain of EDGE and thicker CRUNCH Mode that segues into the huge, liquid higher gain of the MARK I.



CHANNEL 3 is the highest gain and pays tribute to the fabled MARK II C+, the MARK IV and the MARK IV's super popular EXTREME setting.

3 CHANNELS ... 3 MODES PER CHANNEL

THE CHANNEL LAYOUT



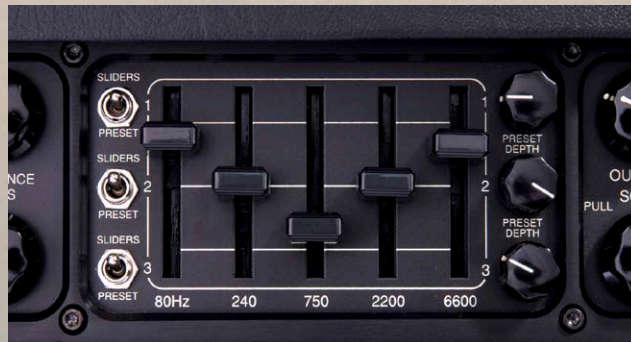
ASSIGN YOUR EQ

After you've dialed up your sound with the rotary controls, choose how you want to apply the EQ. You can bypass it, auto-assign it in any channel, or control it with the Footswitch.

CHOOSE YOUR POWER

All CHANNELS offer the choice of 90 watts of Simul-Class™, 45 watts of Class AB Power or 10 watts of Class A Single-Ended power to match any preamp sound and playing venue ...from arena to club to studio to bedroom.

THE EQ SECTION



CHOOSE EQ TYPE

You can auto-assign the EQ type for each CHANNEL. SLIDERS give you infinite control over the sound, PRESET allows you to simply dial-in the perfect amount of a preset EQ curve.

CHANNEL VOICING

Each CHANNEL features a VOICING switch that determines it's personality. CHANNEL 1 offers NORMAL/BOLD (global), CHANNEL 2 includes MARK I NORMAL/THICK (mode specific) and CHANNEL 3 gives you NORMAL/BRIGHT (global).

POWER VOICINGS



CHANNELS 1 & 2 feature Patented Switchable Rectifiers and offer the choice of TUBE or SILICON DIODE when running the 45 watt setting.



CHANNEL 3 allows you to choose TRIODE (like the original II-C+) for enhanced liquid harmonics or switch to PENTODE for greater punch and headroom, like the Mark IV.

REVERB



Each CHANNEL offers individual footswitchable REVERB control so you can blend in just the right amount of lush all-tube REVERB for all 3 sounds.

THE FOOTSWITCH



The 4x4 eight-button MARK FIVE FOOTSWITCH provides instant access to the CHANNELS, SOLO, REVERB, FX LOOP, EQ and TUNER MUTE.

