



RECTIFIER® RECORDING PREAMP™

We know you won't believe it ... so STOP READING! Get your guitar, and go check out the new Recto® Pre, direct through a console.

Still reading? Then here's the deal:

There were several times we almost gave up. For three years we worked day and night to deliver the sound *and feel* of our legendary Dual and Triple Rectifier® stacks ...direct to tape. All this time we watched a digital parade of "me-too modeling toys" try to seduce you. **But we chose an alternative approach to modeling ...it's called reality.**

In a classic guitar recording, what you hear is the sound of a tube pre-amp feeding a tube power amp, driving a speaker. Note that a *tube* amp and speaker share a magic and complex relationship because each affects the other as they constantly respond to changes in frequency and volume. And don't forget, the cabinet also affects how the speaker moves as it pushes air at the microphone, reacting with the ambient characteristics of the room.

Got all that?

Now let's try to recreate this process—sound and feel—leaving out everything except the pre-amp. Ouch! You can see why we almost gave up.

We're not exactly sure how it works or even how we did it ...only that **we were determined to stuff a Recto® Stack in a two-space rack.** And we didn't stop 'til it was over the top.

If you want to be like the original, why not start with the original. And in fact we used the exact same parts and circuitry—making it killer for live too. Then we added extra recording tubes,

six in total, five custom transformers, a gang of tuned inductors and our thirty years of tone-questing experience to duplicate on tape not just the sound—but the addictive *feel* of a Recto stack mic'd up in a great room.

Channel One alone will amaze you. We've added the Fat and Brit modes from the mighty Road King™ to create a truly powerful arsenal of clean and roots sounds. If you never used Channel Two's amazing gain sounds, this Pre-Amp would be worth every dime just for it's Channel One





virtues alone. But trust us—there's more, *much* more: Raw, Vintage and Modern roam gracefully through all the realms of subtle gain expression before reaching a mind-bending fury of high-gain Recto performance.

So don't settle for less than the most recorded and revered amplifier in contemporary music. Now those sounds and more are instantly available—any time, any where at any volume level. **Remember, only Mesa™ makes the authentic Recto®.**

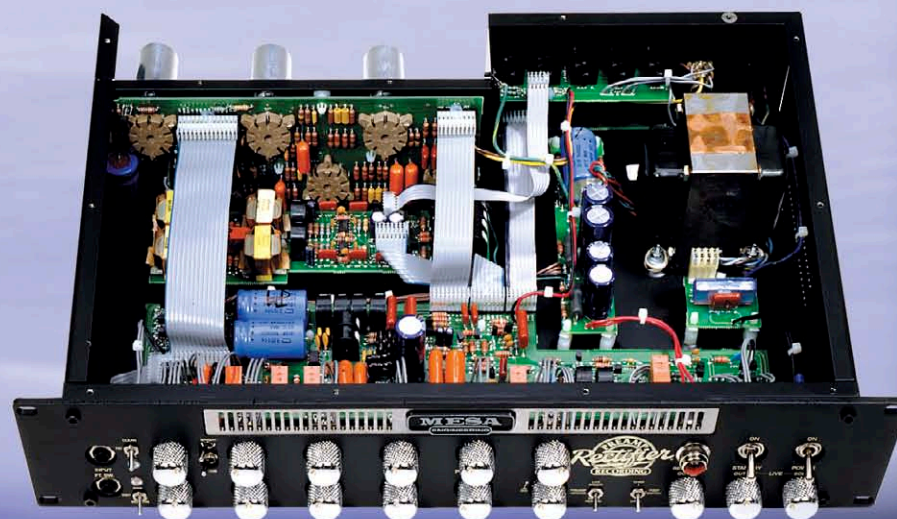
So next time you want to track, don't get bogged down with hours of set up and miles of cable. Plug

straight in to the Recto Pre-Amp and get right to the heart of your playing—inspiration.



(Above) What a blend of jacks and glass. Each of the six 12AX7s contains two separate tube units, for twelve Class A triodes in all. Jack at right is additional Input for built-in rack applications.

(Below) Meticulous layout insures consistent, quiet performance from a parts count exceeding many complete amplifiers.



Stereo Recording Outputs capture the sound and feel of a Recto stack mic'd up in a great room. Three years of R&D went into the circuits behind these jacks!



Stereo Live Outputs deliver the exact Recto experience when coupled to our Rectifier 2:100 power amp. Rec Pre even includes our unique Solo control and footswitch for live.



Parallel Effects Loop with Left/Right Returns and Mix control allows stereo processing of a split signal from the pre-amp onward for live gigs or lets you print your favorite effects when limited tracks are available.



External Switch Ports allow remote access to the two channels and the Solo feature. Trigger port in pre-amp activates Modern mode in Rectifier Stereo Power Amp to deliver fully authentic Recto mayhem.



Rectifier Preamp includes footswitch with Channels and Solo for live applications.

