



T THE ROAD KING™ SERIES II



NEW! SERIES II...

- 🔊 **IMPROVED CHANNEL 1 & 2** now features CLEAN and FAT from our acclaimed Lone Star® – our best clean ever – along with incredible new TWEED™ and BRIT modes. These two channels *alone* would make a mighty amplifier.
- 🔊 **ALL NEW, ALL-TUBE REVERB** also from the Lone Star is deeper, more lush and ambient and sticks tighter to the notes. Reverb control now rides in each Channel Strip.



Nothing's more satisfying than a great old tube amp ...except a fleet of great old tube amps. And that's exactly what the Road King™ is.....

Our patented Progressive Linkage™ provides five different all-tube power amplifiers which you can harness in any combination to the King's four preamp channels to create – not a cyber mock-up, but the real, authentic circuits found in those classic amplifiers.

Here's How It Works :

1. Pick a Channel: 1 and 2 are the kings of low gain finesse. Channels 3 and 4 are pure Dual Rectifier® from purring mid-gain fur to modern high gain aggression. Simple control layout is duplicated for all four channels.

2. Choose a Mode: The Clean, Fat, Tweed™ and Brit voicings for Channels 1 & 2, cover the preamp spectrum from Fullerton, California to Liverpool, England. Channels 3 and 4 each offer Raw, Vintage and Modern modes that are 100% pure Recto® authority.

Once in a while a product comes along that redefines its genre ... changing the way we think, and ushering in a new era. The Road King™ does just that.

This seriously over-the-top Recto® offers four discreet channels that each house an incredible three modes of hyper-tuned pre-amp expression. Yet as if all this shaping power wasn't enough, the Road King goes on to revolutionize amplifier design by offering an entirely new dimension in channel switching: Progressive Linkage™.

This simple yet powerful concept allows you to assign different power amplifiers to each pre-amp channel ...and footswitch between them. You can match any power amp to each channel and create your own fleet of dedicated, all-tube amplifiers from input jack to speaker, from 30 watts to 120. The Road King even lets you assign a choice of speaker cabs per channel!

Colored LEDs on the front panel keep you informed of



your channel selection and power combinations. But there's more to power than wattage and tube types alone. It's all about the feel. And part of providing a perfect power response is selecting the proper rectifier. This is the device that converts high voltage AC into Direct Current for the power tubes. And **two of the Road King's eight patents cover the rectifier choices available and the way they track.**

Choosing Rectifier-Tracking™ in any channel matches the power harness you have selected to the perfect amount of juicy rectifier sag for the number of output tubes in use. Here's how it works: When you select one pair of output tubes, either 6L6s or EL-34s, Recto-Tracking™ brings up

one 5U4 rectifier tube for enhanced low power bounce. When selecting two pairs of output tubes, both 5U4 rectifier tubes are engaged to support the increased power and retain the dynamic feel. And finally, selecting all six power tubes triggers the tighter sounding, more efficient silicon diode rectifiers to produce an authoritative 120 watts of headroom. And just like the famed Dual and Triple Rectifiers, you can over-ride Recto-Tracking anytime by merely selecting the Silicon Diodes.

Imagine a bubbly Clean sound, using the incredible dynamics of a 50 watt pair of tube-rectified 6L6s. Now footswitch to the threshold-clean Brit voice on Channel 2, driving a pair of

EL-34s for a chiming power clip. Or, if you need alternate clean sounds, set Channel 1 to Tweed and Channel 2 to Fat, choosing power amps for each that best suit your style.

Applying Rectifier Logic further, Channels 3 and 4 each include Raw, Vintage and Modern modes, just like the fabled Dual and Triple Rectos. But with the Road King you can combine each mode with any of five different power sections. For example, try strapping Raw to a pairing of ELs and 6Ls for a snarling harmonic spread with British attitude. Or run Vintage, through four 6L6s, to cop the Dual Rec Head exactly. And if you can stand more, hit Modern through all six power tubes, diode rectified, for a

new frontier in crushing gain.

These few examples offer a mere glimpse into the incredible domain ruled by the Road King with Progressive Linkage. Take the world tour of classic all-tube circuits from vintage to modern and on into the future. Understand, the Road King is what modeling technology wants to be. Not algorithm simulations, rather combinations of the original circuits, using the real technology, to create the actual amplifiers.

What would you rather play ...a cyber mock-up? Or a fleet of real, hand-made, all-tube amps. The Road King is the new frontier, in authentic tube tone.

3. Select a Power Amplifier, one for each Channel. This is where Progressive Linkage™ gets fun, giving you instant access to your fleet of classic power amps. You can have huge, breathy 4:6L6 headroom for one channel and set up a snarling pair of EL-34's

for an authentic English accent on another channel...and so on. There are five distinctive power tube combinations: some classic, some new-born, each inspiring in sound and feel, ranging from 30 watts to 120.

4. Choose a Rectifier. Or let Recto-Tracking™ auto-match the perfect rectifier for each power amplifier you select. One 5U4 rectifier tube provides the juice and sag that gives two 6L6s or two EL-34s a truly magic dynamic bounce. When you run four power tubes, a second 5U4 comes on track

and delivers more attack, Jack. And to satisfy the demands of all six output tubes, Recto-Tracking automatically kicks in the silicon diodes for tight, fast punishing response. Or you can over-ride Recto-Tracking anytime by selecting the Diodes...just like the famed Dual and Triple Rectifiers.





Channels 1 and 2



Channels 3 and 4

A La Mode... Each Channel offers 3 Mode choices. The two pairs of Channels (Rhythm 1 & 2 and Lead 3 & 4) are duplicated so you can use similar pre-amp sounds with different Power Tube, Rectifier and Wattage configurations. Channels 1 & 2 offer CLEAN, FAT & BRIT. Channels 3 & 4 provide RAW, VINTAGE & MODERN.



TUNER Tuner Out jack provides a tuner feed; Tuner Mute Switch on the King Kontroller provides a silent tuning feature.

EXTERNAL MUTE External Mute jack allows control of the Tuner Mute feature from an external master switcher.

5. Dedicate your Loops. Each Channel Panel lets you assign either of the Two Series Loops which can be individually footswitched at any time. (Make certain the Send Level control is set at Normal When auditioning in a store.)

6. Connect your Cabs. On-board Speaker Switching lets you assign dedicated cabs for different channels such as open-back for clean sounds and sealed for overdrive. More than an A-B box, this is a sophisticated time-delay switcher that protects your tubes and transformer during switching.



Built In Variac (patented) lets you further tune the power section to your style. Kick the A.C. voltage down

for a looser, scoopier feel or hit Bold for maximum headroom and low-end tightness.



Power Status LEDs keep you informed of your pre-assigned Power Tube and Rectifier combinations per channel. Other front panel LEDs show Channel and Loop status.

Other Features Include:

- Output Control adjusts overall loudness without changing channel balance.
- Solo Control provides footswitchable volume boost in any channel.
- Separate Reverb controls included for each channel.
- External Switching jacks allow midi control of all major functions.
- Slave Out for driving external power amps or FX rigs.



Road King 2x12 Combo with Private Reserve Flame Maple cabinet.



Channel Strips, one per channel, repeat like a console so it's simple to learn and easy to use. Here you assign Loops, Cabs, Reverb, Rectifier Status and most important, Progressive Linkage which offers these five power choices: 2x6L6, 2xEL-34, 2x6L6 plus 2xEL-34, 4x6L6 and 4x6L6 plus 2xEL-34.



Cabinet Switcher, a unique Road King feature, includes load protection and let's you dedicate specific cabs for clean and overdriven sounds. Also works great with our split-chamber Road King which include separate open and closed sections.



Dual Series Effects Loops, include Master Send Level. All Loop circuitry can be hard bypassed. Run separate processing for Channels 1 & 2 and 3 & 4 or run Delay in Loop1 and Chorus in Loop 2...the possibilities are endless.



King Kontroller™, twenty four inches of toe-tapping tone control accesses Channels, Reverb, Tuner Mute, Loops and Solo functions. This is one King size, gig ready pedal!