



STILETTO® DEUCE™ STAGE II



EL-34 Vacuum Tube Power

NEW STAGE II VERSION

☛ All New Lightening Fast Power Supply Tightens Low-End and Increases Mid Punch

☛ 5 Out of 6 Modes Re-voiced

☛ FAT and TITE Clean Modes Feature Enhanced Top End Sparkle And Transparency

☛ Channel 1 & 2 CRUNCH...Now

Even Tighter and More Aggressive

☛ All New FLUID-DRIVE Mode Features Even *More* Tightly Focused Gain

Define STILETTO. sti-let'ō, noun.

1. A Sicilian dagger with a thin, tapering blade.
2. A sexy woman's shoe with a dagger-like heel.
3. A wicked rock head built around EL-34 tubes.

Stiletto® marks Mesa's dedication to the legendary power behind heavy rock's British ancestry. Razor sharp and finely honed, the Stiletto is mean enough to slice right through any mix with a trademark new sound. From sparkling cleans to classic Brit crunch to a menacing new realm of high gain, our goal was to re-define the EL-34 sound and elevate it beyond the limits of previous boundaries. Just like the Rectos® did to 6L6s!

Tighter, higher Bass. Lower, fatter Mids and a hazy harmonic top where luscious overtones line up in a shimmering crystalline spread. This mid-focused footprint compliments a Recto® perfectly in an aggressive two-guitar band, allowing each player to carve out a distinctive region...and own it.

Two ruthless pre-amp channels create a mighty 6 mode

platform while keeping that chrome panel gleaming and simple. Channel One fashions two Clean modes, one FAT and expansive, one TITE and urgent – or can be switched to CRUNCH, which roams from a '34-style Brit Blues clip through classic UK Hard Rock. Channel Two starts here, cloning the mid-gain presence of CRUNCH, and moves into a hellacious new frontier of modern grind with the barbed attack of TITE-GAIN or the super-layered, harmonic loaded bomb in FLUID-DRIVE. Only another MESA should consider sharing a stage next to the sinister fury of the Stiletto's high gain thrust.

Each Channel of the Stiletto Deuce™ can be set for 50 or 100 watt performance, while the Trident™ offers the clippable 50 – or a truly stunning

150 watts of coliseum headroom per channel. Each channel also offers your choice of Rectifiers: Silicon Diodes or Tube Tracking™ which automatically matches the optimum number of 5U4s to the power array selected.

The Stiletto also incorporates our patented Bold-Spongy power feature that works like a built-in Variac for an even browner vibe (patent 5,091,700). Our Solo feature (patent #6,724,897) allows you to step out with a footswitchable volume boost when it's your turn in the spotlight to wield this menacing tone.

External Switching Ports, Slave Out with Level control and an all-tube, series FX Loop (including a hard-bypass), round out the rear panel features.

So if your musical world relies on the classic EL-34 Brit sounds we all love, but you need to greatly expand the range of performance while retaining the essence of character, check out the new STAGE II Stiletto. You won't believe where 34's can take you now.



Multi-Watt™ Switch: Individual CHANNEL POWER SELECT offers a choice of a juicy vintage-inspired 50 watts or a punishing, modern 150 watts per Channel (50/100 on Stiletto Deuce). Tailor your power rating to best fit the playing style for each channel.



Channel 1 Gain Select: Channel 1 offers two traditional-gain Clean choices, the blooming sweetness of FAT and the urgent focus of TITE or, choose the mid-gain authority of CRUNCH for grinding rhythm sounds.

This channel offers so many great sounds that alone, Channel 1 would be an amazing amplifier!



Channel 2 Voicing Switch: Channel 2 offers a clone of Channel 1's mid-gain CRUNCH mode and two different HI Gain voicings. TITE-GAIN slices like a blade with focused mid attack and howling sustain, while

FLUID-DRIVE adds layers of thick, rich harmonics that spread wide for the definitive solo voice or an ultimate modern grind. Either way you play it the Stiletto takes EL34 expression to a new realm.



Tube Rectifier Tracking: Individual Rectifier Select for each Channel offers a choice of the tighter, bolder SILICON DIODES or TUBE RECTIFIER TRACKING. In

TUBE TRACKING the rectifier stage "tracks" the Channel Power Select switches and auto-selects the correct number of 5U4 rectifier tubes for the power array in use.



Bold/Spongy Convenient Front Panel BOLD/SPONGY switch provides quick access to the on-board "variatic" for on the fly voltage changes. Bold delivers a full 117 volts of authority, while SPONGY knocks down incoming AC for the classic brown sound.

