



BIG BLOCK TITAN™ V-12

Bassists Crave Power. And while the front man may crave the spotlight, it's the bassist who builds the foundation, drives the band and moves the crowd. And never has a bassist had too much power. But power alone isn't enough. Definition, Accuracy, Presence and Musicality are

all essential in getting big power to the ground and locking the band's sound together.

To define the nexus where Big Power meets Great Tone, we proudly launch the all new TITAN™ V-12, our most powerful amplifier yet.

Twelve Hundred Rock Solid Watts into 4 Ohms makes this TITAN the Big Daddy of our Big Block™ line.

Based on the architecture of our widely acclaimed Big Block 750™, the V-12 provides two all-tube preamp channels that are flexible, intuitive and easy to dial.

Unique Input circuitry can be used in a channel switching format with one instrument. Or, can be switched to a dual input, two channel configuration for use with two separate instruments in a stage environment. Swap instruments, hit the Footswitch and you're ready to go. This quick-change preamp makes the





TITAN a great choice for the Bassist who doubles on Keys ... providing footswitchable hot-swap capability while wearing the stringed instrument.

When it comes to creating a balanced musical blend, there's no substitute for traditional TREBLE, MID and BASS controls. They're inherently right and so easy to use they're at the heart of each TITAN channel. Add the musically accurate shaping power of the ACTIVE MID and you've got all the bases covered. Mix up a sound with the sweet blend of the three classic tone controls, then fine-tune specific frequencies with the semi-parametric Active controls.

Each channel also serves up dedicated Gain and Level controls for the footswitchable tube OVERDRIVE, allowing you to dial in the perfect amount of tube saturation. From a soft-clip to a medium growl on up to full blown high gain sustain – the entire range is available for your exploration.

The force behind the TITAN's massive power is Simul-State,™ our proprietary tube-driven MOS-FET technology. Every note drips with dynamic vacuum tube soul as it surges from the tube Inputs all the way through the Driver stage, to the fleet of 22 custom designed high-power MOS-FETs.

The stunning torque of this 1200 watt beast can be felt as well as heard: Instantaneous attack, shocking clarity and the ability to late-brake and stop on a dime. This kind of tight fatness puts you out front and in charge of the time domain... letting your bandmates thrive on your role as anchor.

So when your gig requires coliseum capability or, if you just want the confidence to drive any rhythm section, fire up the TITAN and put that V-12 power to work for you. It's the only sound mightier than Big Block Rock.



Dual Inputs create possibilities: use with one instrument feeding Input A to access the two Channels for a footswitchable dual preamp configuration or, connect two instruments feeding Inputs A and B separately and dedicate a Channel to each instrument for a footswitchable hot-swap in live applications. Great for the bassist who doubles on key bass! Each Channel can be set to optimize the Input impedance for Passive or Active instruments.



Both Channels feature our all-tube Overdrive Mode with independent sets of O.D. Gain and Level controls enabling you to

dial in anything from a warm, purring clip to fully saturated Bass Overdrive and engage it remotely from the Footcontroller.



A Semi-Parametric ACTIVE MID band with FREQUENCY control joins the standard passive tone stack in each Channel so you can focus in on specific frequencies and shape them without disrupting the magic blend created by the musically sweet wide-band tone controls.



Transparent Series Effects Loop circuitry handles all the interfacing of your outboard processing and is fully bypassable.



(left) Rear of Big Block Titan V-12 shown in optional standard head case on PowerHouse Cabinet