

THE SPIRIT OF ART IN TECHNOLOGY 2007
MESA/BOOGIE

THE SPIRIT OF ART



IN TECHNOLOGY™



THE HOME OF TONE™



FINE MUSICAL INSTRUMENTS BUILT UPON



HIGH PERFORMANCE TUBE TECHNOLOGY



Passionately Designed and, as Ever, Hand Made in California



PRODUCT SPECIFICATIONS

Model / Format / Speaker	Chan.	Modes	Power Section & Wattage(s)	Power Device	Styles / Gain Voicing	Standard Footswitch Functions
Express 5:25 Short Head (TBA)	Two	Four	Duo-Class - 5 Watts Class A or 25 Watts Class A/B	2xEL84	All Styles - Clean, Medium Gain & High Gain	Channel 1&2, Reverb & Variable Contour
Express 5:25 1x12 Combo w/Black Shadow	Two	Four	Duo-Class - 5 Watts Class A or 25 Watts Class A/B	2xEL84	All Styles - Clean, Medium Gain & High Gain	Channel 1&2, Reverb & Variable Contour
Express 5:50 Medium Head (TBA)	Two	Four	Duo-Class - 5 Watts Class A or 50 Watts Class A/B	2x6L6	All Styles - Clean, Medium Gain & High Gain	Channel 1&2, Reverb & Variable Contour
Express 5:50 Long Head (TBA)	Two	Four	Duo-Class - 5 Watts Class A or 50 Watts Class A/B	2x6L6	All Styles - Clean, Medium Gain & High Gain	Channel 1&2, Reverb & Variable Contour
Express 5:50 1x12 Combo w/C90	Two	Four	Duo-Class - 5 Watts Class A or 50 Watts Class A/B	2x6L6	All Styles - Clean, Medium Gain & High Gain	Channel 1&2, Reverb & Variable Contour
Express 5:50 2x12 Combo w/C90's	Two	Four	Duo-Class - 5 Watts Class A or 50 Watts Class A/B	2x6L6	All Styles - Clean, Medium Gain & High Gain	Channel 1&2, Reverb & Variable Contour
Single Rectifier Solo 50 Head (25 1/2")	Two	Five	Class A/B - 50 Watts	2x6L6	Modern Styles - Clean, Crunch & High Gain	Channel 1, 2 & Solo
Recto-Verb Head (26 7/8")	Two	Five	Class A/B - 50 Watts	2x6L6	Modern Styles - Clean, Crunch & High Gain	Channel 1, 2, Solo & Reverb
Recto-Verb 1x12 3/4-Back Combo w/C90	Two	Five	Class A/B - 50 Watts	2x6L6	Modern Styles - Clean, Crunch & High Gain	Channel 1, 2, Solo & Reverb
Dual Rectifier Solo Head (25 1/2")	Three	Eight	Class A/B - 100 Watts	4x6L6	Modern Styles - Clean, Crunch & High Gain	Channel 1, 2, 3, Solo & FX Loop
Triple Rectifier Solo Head (25 1/2")	Three	Eight	Class A/B - 150 Watts	6x6L6	Modern Styles - Clean, Crunch & High Gain	Channel 1, 2, 3, Solo & FX Loop
Roadster Head (25 5/8")	Four	Twelve	Class A/B Channel Assignable Multi-Watt - 50 or 100 Watts	4x6L6	All Styles - Clean, Medium Gain & High Gain	Channel 1, 2, 3, 4, Reverb, Mute (tune), FX Loop & Solo
Roadster 1x12 Closed Back Combo w/V30 (26 3/4")	Four	Twelve	Class A/B Channel Assignable Multi-Watt - 50 or 100 Watts	4x6L6	All Styles - Clean, Medium Gain & High Gain	Channel 1, 2, 3, 4, Reverb, Mute (tune), FX Loop & Solo
Roadster 2x12 Closed Back Combo w/V30's (26 3/4")	Four	Twelve	Class A/B Channel Assignable Multi-Watt - 50 or 100 Watts	4x6L6	All Styles - Clean, Medium Gain & High Gain	Channel 1, 2, 3, 4, Reverb, Mute (tune), FX Loop & Solo
Road King Solo Head (27 3/4")	Four	Twelve	A/B Progressive Linkage w/Ch. Asgn. Multi-Watt - 50/100/120	2xEL34 & 4x 6L6	All Styles - Clean, Medium Gain & High Gain	Channel 1, 2, 3, 4, Solo, Reverb, Mute (tune), Loop 1 & 2
Road King 2x12 Combo w/90's (28 1/2")	Four	Twelve	A/B Progressive Linkage w/Ch. Asgn. Multi-Watt - 50/100/120	2xEL34 & 4x 6L6	All Styles - Clean, Medium Gain & High Gain	Channel 1, 2, 3, 4, Solo, Reverb, Mute (tune), Loop 1 & 2
Stiletto Ace Head (26 3/4")	Two	Six	Class A/B - 50 Watts	2xEL34	All Styles - Clean, Classic Crunch & High Gain	Channel 1, 2 & Solo
Stiletto Ace 1x12 Closed Back Combo w/V30	Two	Six	Class A/B - 50 Watts	2xEL34	All Styles - Clean, Classic Crunch & High Gain	Channel 1, 2 & Solo
Stiletto Ace 2x12 Closed Back Combo w/V30	Two	Six	Class A/B - 50 Watts	2xEL34	All Styles - Clean, Classic Crunch & High Gain	Channel 1, 2 & Solo
Stiletto Deuce Stage II Solo Head (25 1/2")	Two	Six	Class A/B Channel Assignable Multi-Watt - 50 or 100 Watts	4xEL34	Classic & Modern Styles - Clean, Crunch & High Gain	Channel 1, 2 & Solo
Stiletto Trident Stage II Solo Head (25 1/2")	Two	Six	Class A/B Channel Assignable Multi-Watt - 50 or 150 Watts	6xEL34	Classic & Modern Styles - Clean, Crunch & High Gain	Channel 1, 2 & Solo
Mark I Reissue Short Head (18 3/4") - Limited Avail.	One	Two	Class A/B - 60/100 Watt Power Switch	4x6L6	Classic Styles - Clean, Blues & Classic High Gain	N/A
Mark I Reissue 1x12 Compact Combo w/C90 - Limited Avail.	One	Two	Class A/B - 60/100 Watt Power Switch	4x6L6	Classic Styles - Clean, Blues & Classic High Gain	N/A
Mark IV Short Head (18 3/4")	Three	Five	Simul-Class - Options to run 30, 50, 70 or 85 Watts	4x6L6	All Styles - Clean, Medium Gain & High Gain	Channel 1, 2, 3, Lead+EQ, EQ & FX Loop
Mark IV Medium Head (22 1/2")	Three	Five	Simul-Class - Options to run 30, 50, 70 or 85 Watts	4x6L6	All Styles - Clean, Medium Gain & High Gain	Channel 1, 2, 3, Lead+EQ, EQ & FX Loop
Mark IV 1x12 WideBody Combo w/C90	Three	Five	Simul-Class - Options to run 30, 50, 70 or 85 Watts	4x6L6	All Styles - Clean, Medium Gain & High Gain	Channel 1, 2, 3, Lead+EQ, EQ & FX Loop
Mark IV 1x12 Compact Combo w/C90	Three	Five	Simul-Class - Options to run 30, 50, 70 or 85 Watts	4x6L6	All Styles - Clean, Medium Gain & High Gain	Channel 1, 2, 3, Lead+EQ, EQ & FX Loop
Lone Star Special Head (22 7/8")	Two	Four	Pure Class A Channel Assignable Multi-Watt - 5, 15 or 30 Watts	4xEL-84	Classic Styles - Clean, Blues & Classic High Gain	Channel 1, 2 & Solo
Lone Star Special 1x12 Combo (22 7/8") w/C90	Two	Four	Pure Class A Channel Assignable Multi-Watt - 5, 15 or 30 Watts	4xEL-84	Classic Styles - Clean, Blues & Classic High Gain	Channel 1, 2 & Solo
Lone Star Special 2x12 Combo w/C90's	Two	Four	Pure Class A Channel Assignable Multi-Watt - 5, 15 or 30 Watts	4xEL-84	Classic Styles - Clean, Blues & Classic High Gain	Channel 1, 2 & Solo
Lone Star Special 4x10 Combo w/Jensen & Eminence	Two	Four	Pure Class A Channel Assignable Multi-Watt - 5, 15 or 30 Watts	4xEL-84	Classic Styles - Clean, Blues & Classic High Gain	Channel 1, 2 & Solo
Lone Star Head (26 7/8")	Two	Four	Duo-Class w/Ch. Asgn. Multi-Watt - 10 (Class A) / 50 or 100 (AB)	4x6L6	Classic Styles - Clean, Blues & Classic High Gain	Channel 1, 2 & Solo
Lone Star 1x12 Combo (26 7/8") w/C90's	Two	Four	Duo-Class w/Ch. Asgn. Multi-Watt - 10 (Class A) / 50 or 100 (AB)	4x6L6	Classic Styles - Clean, Blues & Classic High Gain	Channel 1, 2 & Solo
Lone Star 2x12 Combo w/C90's	Two	Four	Duo-Class w/Ch. Asgn. Multi-Watt - 10 (Class A) / 50 or 100 (AB)	4x6L6	Classic Styles - Clean, Blues & Classic High Gain	Channel 1, 2 & Solo
Lone Star 4x10 Combo w/Jensen & Eminence	Two	Four	Duo-Class w/Ch. Asgn. Multi-Watt - 10 (Class A) / 50 or 100 (AB)	4x6L6	Classic Styles - Clean, Blues & Classic High Gain	Channel 1, 2 & Solo
Rectifier Recording Pre-Amp - 2 Rack Spaces	Two	Six	N/A	6x12AX7	All Styles - Clean, Medium Gain & High Gain	Channel 1, 2 & Solo/Vintage
TriAxis Pre-Amp - 1 Rack Space	Ninety	Eight	N/A	5x12AX7	All Styles - Clean, Medium Gain & High Gain	Full MIDI Implementation & Continuous Control
20/20 Power Amp - 1 Rack Space	N/A	N/A	Dyna-Watt - 20 Watts per Channel	4xEL84	All Styles - Tight Lows, Rich Mids, Chiming Highs	N/A
Stereo 2:Fifty Power Amp - 2 Rack Spaces	N/A	N/A	Class A/B - 50 Watts per Channel	4x6L6	All Styles - Fat Lows, Punchy Mids, Sparkling Highs	N/A
Simul-Class 2:Ninety Power Amp - 2 Rack Spaces	N/A	Four	Simul-Class - 45 or 90 Watts per Channel	8x6L6	All Styles - Juicy Lows, Lush Mids, Shimmering Highs	N/A
Recto Stereo 2:One Hundred Power Amp - 2 Rack Spaces	N/A	Two	Class A/B - 100 Watts per Channel	8x6L6	All Styles - Bold Lows, Articulate Mids, Spanking Highs	N/A
WalkAbout Compact Bass Amp - Metal Chassis	One	One	Simul-State - 300 Watts @ 4 Ohms (165 @ 8)	6xMos-Fet	All Styles - Exceptional Tone Shaping, Fidelity & Power	N/A
WalkAbout Bass Head - Retro Styled Head Case	One	One	Simul-State - 300 Watts @ 4 Ohms (165 @ 8)	6xMos-Fet	All Styles - Exceptional Tone Shaping, Fidelity & Power	N/A
WalkAbout Scout 1x12 Bass Combo w/Scout Neodym	One	One	Simul-State - 300 Watts @ 4 Ohms (165 @ 8)	6xMos-Fet	All Styles - Neodym Speaker Tech. w/Passive Bass Radiator	N/A
WalkAbout Scout 1x15 Bass Combo w/Scout Neodym	One	One	Simul-State - 300 Watts @ 4 Ohms (165 @ 8)	6xMos-Fet	All Styles - Neodym Speaker Tech. w/Passive Bass Radiator	N/A
M-Pulse 600 Rackmount Head - 2 Rack Spaces	One	Two	Simul-State - 600 Watts @ 4 Ohms (320 @ 8)	8xMos-Fet	All Styles - Exceptional Tone Shaping, Fidelity & Power	Parametric EQ, Compressor, Solo & FX
M-Pulse 600 Head - Retro Styled Head Case	One	Two	Simul-State - 600 Watts @ 4 Ohms (320 @ 8)	8xMos-Fet	All Styles - Exceptional Tone Shaping, Fidelity & Power	Parametric EQ, Compressor, Solo & FX
Venture 600 2x12 Bass Combo w/PowerHouse Neodym	One	Two	Simul-State - 600 Watts @ 4 Ohms (320 @ 8)	8xMos-Fet	All Styles - Portable Bass Combo w/Amazing Power & Control	Parametric EQ, Compressor, Solo & FX
Big Block 750 Rackmount Head - 2 Rack Spaces	Two	Two	Simul-State - 750 Watts @ 2 Ohms (550 @ 4, 280 @ 8)	12xMos-Fet	All Styles - Massive Authority, Footswitchable Overdrive	Over-Drive & Mute (tune)
Big Block 750 Head - Retro Styled Head Case	Two	Two	Simul-State - 750 Watts @ 2 Ohms (550 @ 4, 280 @ 8)	12xMos-Fet	All Styles - Massive Authority, Footswitchable Overdrive	Over-Drive & Mute (tune)
Big Block Titan-V12 Rackmount Head - 3 Rack Spaces	Two	Four	Simul-State - 1200 Watts @ 4 Ohms (840 @ 2, 650 @ 8)	22xMos-Fet	All Styles - The Ultimate in Power and Performance Versatility	Channel 1/2, Overdrive 1/2, Input A/B, Solo & Mute (tune)
Big Block Titan-V12 Head - Retro Styled Head Case	Two	Four	Simul-State - 1200 Watts @ 4 Ohms (840 @ 2, 650 @ 8)	22xMos-Fet	All Styles - The Ultimate in Power and Performance Versatility	Channel 1/2, Overdrive 1/2, Input A/B, Solo & Mute (tune)
Bass 400+ Rackmount Head - 4 Rack Spaces	One	Three	Class A/B - 500 Watts @ 2	12x6L6	Classic Styles - All Tube Power - A Rock Legend	N/A

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