



MESA BOOGIE® BASS AMPLIFIERS

Dan Van Riezen has been a major contributor in our design process since 1985 and now heads up our R&D Team for Bass Products. His devotion to tone is relentless, designing revolutionary products like the Triaxis, V-Twin, Basis M-2000 and our new M-Pulse line and you'll benefit from his passion for innovative design.

The first Mesa™ amp ever, was built for Bass. In fact, five of the first seven amps I made from scratch, were *all* made for bass, and these included the Snakeskin heads that toured throughout the 70's with Lee Michaels. So from our very beginning, Mesa has been dedicated to bass. But, much like real life, guitar hogs the spotlight. Even though our notoriety for guitar products has always over-

shadowed the press we get for bass, we are no less dedicated to the Big Fundamental.

From those first 130 heads to the rack-mounting D-180, the Bass 400 and up to today's Simul-State M-Pulse™ line, we have sought to define and propel what makes the bass—and the band—sound great.

For the last decade, our R&D team for bass has been headed up by Dan Van Riezen with support from the usual suspects

including Jim Aschow, Doug West, Tien Lawrence and myself.

In addition we have a loyal group of contributors from around the nation that includes Alan Kamai, Ken Lawrence, Mike Medina, and Eric McCann. Each one of these players has a distinct personal style. Their mastery and decades of professional experience in diverse styles helps lead our quest in the evolution of bass amp technology.

Whether you're a tube aficionado or prefer solid-state power, we know you're a tone junky. That's why all



The very first Boogie... The Mesa 450. Built for Patrick Burke



Boogie® Bass 130

1970

Eric McCann is the consummate bassist. Al DiMeola hired him when he was just 17 for his tour with Weather Report back in the '70s! He continues to be our ally in creating bass magic.

The second Mesa amp ever built toured the country with Lee Michaels.



D-180 & Bass 400+™

1980's

First high power rack-mount bass amp using the accurate dual differential driver and the updated 400+ version featuring 12 6L6's & 7-Band EQ.



Basis M-2000™

1994

Introduced Simul State tube driven mosfet power and featured Tube and FET switchable/blendable channels.

Allen Kamai has been involved in R&D on our Bass Products since the early '80s when he was touring with Wendy and Lisa, Michael Penn and Sheena Easton.



our bass amplifiers derive their tone from the warmth and musicality of vacuum tubes. This includes the revolutionary Simul-State™ circuitry at the heart of our hybrid M-Pulse™ line. This Simul-State technology utilizes vacuum tubes for signal amplification right up to the final output devices which are custom MOS

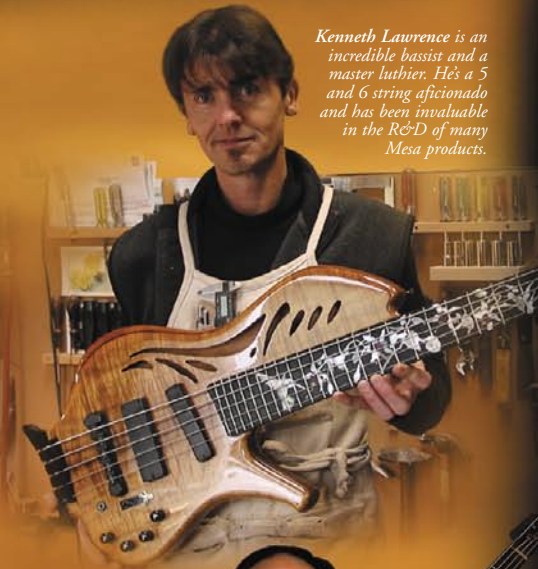


Tien Lawrence, play-testing a proto at our one-and-only Petaluma Factory

FETs made especially for us in England. So whether you're a hard-core traditionalist who loves Rock and R-&-B, or a roving pioneer of the modern bass revolution, we've got your basses covered. From the simple, all-

tube Bass 400+™ to the incredible shaping power of the M-Pulse 600™ with its compression and parametric EQ, to the mighty Big Block Titan™ ...we build an instrument of expression for every style. And our wide array of Scout™, Powerhouse™, and RoadReady™ cabinets matches portability with the punch and power to fill any venue.

We invite you to audition Mesa Bass Products and hear the results of thirty-seven years of devotion to tubes and tone.



Kenneth Lawrence is an incredible bassist and a master luthier. He's a 5 and 6 string aficionado and has been invaluable in the R&D of many Mesa products.

Michael Medina World Class Session Player and Producer Extraordinaire, loans us his platinum ears for MESA/Boogie's Bass R&D.



M-Pulse 600™

2001

New tube preamp with 5 Band Parametric and full featured Compressor feeds Simul State power section.



Walkabout Scout™

2002

300 Watt Walkabout Scout Combo with downfiring passive radiator redefines portable Bass tone.



Big Block 750™

2004

Intuitive streamlined all-tube preamp based on the WalkAbout features a footswitchable Bass Overdrive mode and massive 750 watt Simul State power.



Big Block Titan™

2006

The new TITAN packs 2 independent footswitching channels featuring Tube Overdrive and 1200 watts of toneful Simul-State™ power into 3 rack spaces.