





*“You know how a great instrument can make you play over your head? The Mark IV gave us this transcendental experience.”*

*“It delivers luscious clean tones, intense high-gain saturation, and everything in between.”*

Andy Ellis  
Guitar Player  
May 1991



**External Switching Jacks** allow triggering of all major functions from any remote tip-to-ring switcher including midi controllers.



**Series Effects Loop** may be auto-assigned to any two of the three modes or footswitched in and out on-the-fly with the Footcontroller. RIGHT feeds mono Mark IV RETURN, LEFT feeds satellite SEND jack.



**Recording Out** provides a fully compensated, variable signal level and teams up with the front panel's Speaker Mute switch built into the Output control.



**Power Amp Voicing** switches tune the style and feel of your output stage. Select Triode for resilient vintage warmth or Pentode for punchy forward power. Choose Class A for two-tube operation, where clip begins around 15 watts, or Simul-Class for 85 watts of blended magic.



**Self-Contained Footswitch** conveniently mounts to rear of combo for easy transport (right).



**Six Button Footcontroller** gives you instant access to four modes, Graphic EQ & the FX Loop.

