



STEREO POWER AMPLIFIERS

Mesa/Boogie® pioneered the rack revolution in the 1980s.

Our legendary mono-blocks, the M-180 and M-190 (and later, the classic Strategy® 400 Stereo) created the benchmark against which all other contenders are judged today. The longevity of these power plants is proven by their continued daily use almost three decades later. Over the years we've built on this legacy, and guitarists today benefit from thirty years of tonal and refinements. From the four-cylinder 20/20™ to the stereo tube power remains unrivaled.

20/20™ All Tube Stereo

With visionary prowess, the one-space 20/20 bursts on the scene, making tube power truly portable. Two pairs of EL-84s wired for pat-

ented Dyna-Watt™ unleash touch-sensitive dynamic punch far in excess of their twenty watt per channel rating. Dyna-Watt's stored musical energy is released -like a camera flash, controlled

by your pick. With enough fan-cooled power to cover small venues, the 20/20 can also double as a power amp "tone generator" in bigger rigs. Simply use the built-in stereo Slave Outs to cap-

ture the great sound of a small amp's musical clip.

Stereo 2:Fifty™ Vacuum Tube Power

A classic of the middle weight division, the Stereo 2:Fifty offers big 6L6 (EL34 with Bias Select) tone in a power range suited to mid-size venues. Based on our all-time best seller, this new version sounds better than ever. With its enhanced warmth and dynamics, the fan-cooled Stereo 2:Fifty offers the gigging musician a full 100 watts of all-tube tone at a very affordable price.

Simul 2:Ninety™ Stereo

For well over two decades, the patented Simul 2:Ninety has been the standard for musical rack power. Cultured and refined, it's appeared on stages world wide in all musical genres and has a loyal cult-like following. The 2:90's musicality has been called magical ...because it makes everything sound richer and warmer, breathing life into





even the most anemic digitally processed signals.

More than stereo soul, the 2:90 also has brains: the intelligence of Smart Power™ puts you in control. Three voicing jacks take their cues from the TriAxis™ External Switching Jacks under midi or can be triggered by any tip-to-ground switcher. Deep extends the bottom for huge low end; Half-Drive knocks down the watts for a low power clip; and Modern brings forward an aggressive top end for tight tracking crunch.

Simul-Class™ magic comes from the pairing of two separate and different power amps working together simul-taneously to produce one gorgeous tone. For each channel, one pair of 6L6s operates in Class AB delivering punch and headroom. Meanwhile, the other two impart the sweetness and warmth of mystical Class A circuitry. So if you're a finesse player seeking three-dimen-

sional refinement, you'll want the Simul 2:Ninety as the foundation of your rack tone.

Rectifier® Stereo 2:One Hundred
Here it is for all you Recto® addicts: a

stereo pair of Hundred Watt power blocks straight from the Dual Rectifier Solo Head. If the 2:90 went to college, this deviant brother chose a rebellious life in rock 'n roll. Exactly following

the Dual Rectifier's power amp circuitry, this two-space power house lets you build a stereo rack rig that faithfully delivers all the Recto's heinous glory. When driven by our Rectifier Recording Pre-Amp, the 2:One

Hundred transforms what otherwise would be a heralded studio icon into a raging wall of live Recto fury. So true is the signal path that two separate sets of Input jacks are provided, one dedicated to our Recto Pre and the other set for different pre-amps and processors. The 2:100 includes a Smart Power™ link so the Modern mode can be auto-triggered by the Recto Pre. Not for the timid or faint-of-heart, the power of aggression gives it the right to rule and crowns the 2:100 the king of coliseum crunch.



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Rectifier Stereo 2:100
20/20 Stereo
Stereo 2:Fifty
Simul-Class 2:90*